

AFRO BLUE

TRUMPET 1

By MONGO SANTAMARIA
Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL)

1-2

3

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3-6

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19

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29-30

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39-42

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46

07011704
Afro Blue - 1

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TRUMPET 1

(47)

47 48 49 50

(51) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

51 52-53 54 55

(59)

56-57 58 59 60-61

(67)

62 63 64-66 67 68

(72-73)

69 70 71 72-73 74

(75)

75 76 77 78 79

(83)

80 81 82 83 84

(85)

85 86 87 88 89 90

TRUMPET 1

CODA

Trumpet 1 musical score for 'Afro Blue - 3'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 137 measures, divided into systems of five lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes and labeled with measure numbers. A crescendo marking is present at the end of the piece.

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113-114, 115, 116, 117, 118, 119, 120, 121, 122, 123-126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137.

Rehearsal marks: 99, 107, 115, 123, 131.

Dynamics: *mf*, *ff*, *mf*, *cresc.*

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Afro Blue - 3

AFRO BLUE

TRUMPET 2

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

"GUIRO" 6/8 FEEL

1-2 3 4 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36

37 38 39-42 43 44 45

46 47 48

SOLO BREAK

TRUMPET 2

(51) **OPEN FOR SOLOS - BACKGROUNDS ON CUE**

(NO SOLO ON D.S.)

Amin (MINOR PENTATONIC)

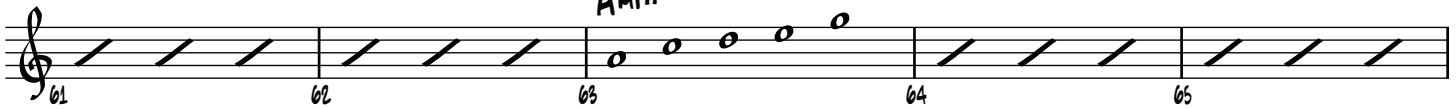


(59)

Dmin (MINOR PENTATONIC)



Amin



(67)

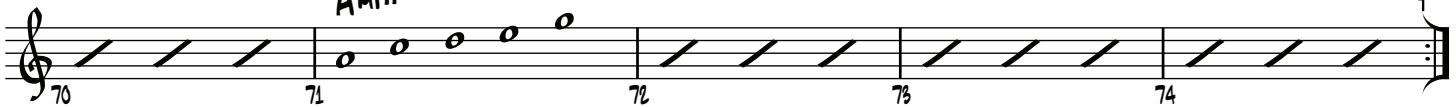
F9 (LYDIAN DOMINANT)

E+7(#9) ("ALTERED" SCALE)



Amin

TO CODA



(75)



(83)



D.S. AL CODA



TRUMPET 2

CODA

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 118 119 120

121 122 123-126 127 128

129 130 131 132 133

134 135 136 137

(99)

(107)

(115)

(123)

(131)

mf *ff* *ff* *mf* *cresc.*

AFRO BLUE

TROMBONE

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

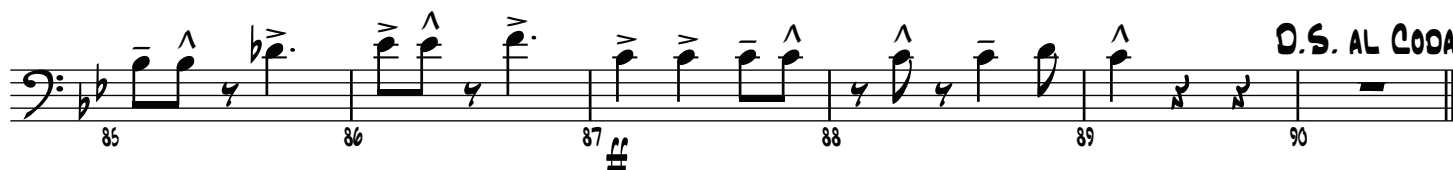
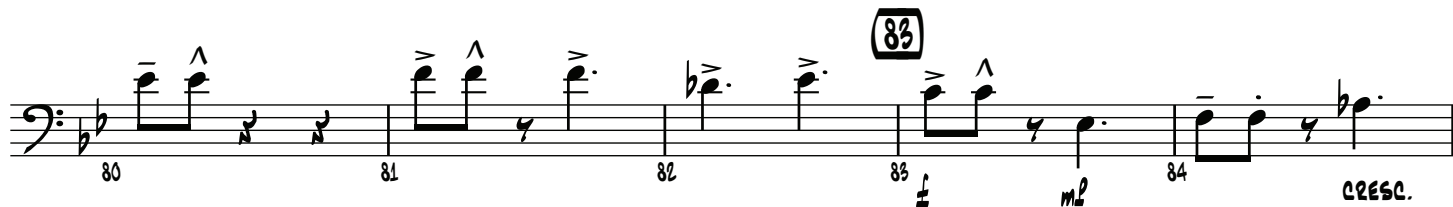
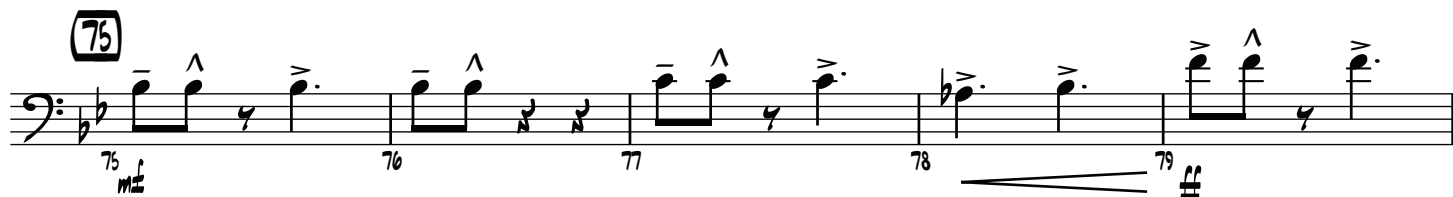
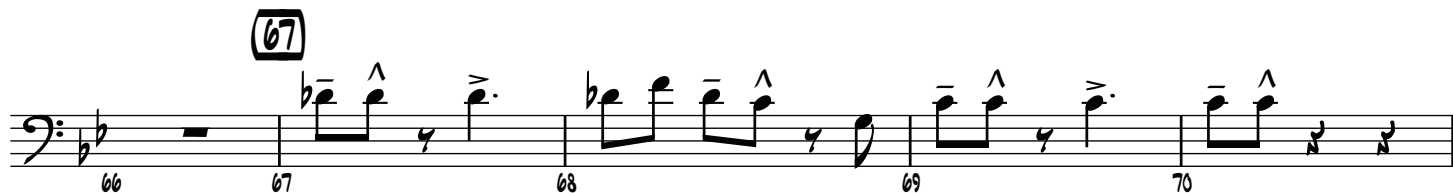
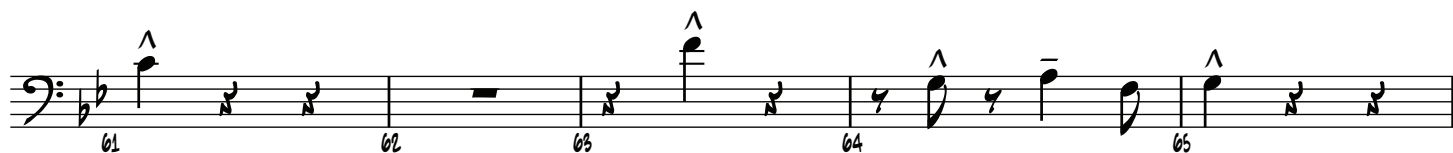
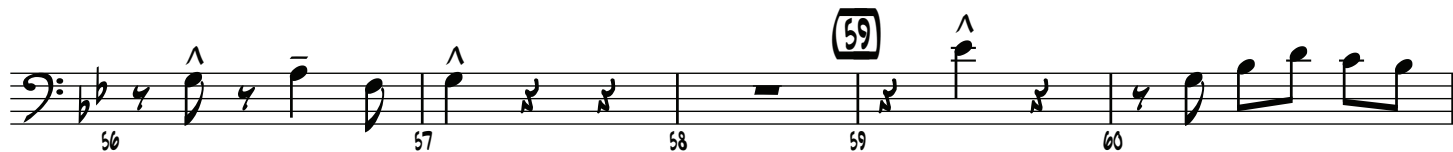
("GUIRO" 6/8 FEEL)

1-2 3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-42 43 44 45 46 47 48 49 50

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Afro Blue - 1

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(51) **8** (OPEN FOR SOLOS - BACKGROUNDS ON CUE) **TROMBONE**



TROMBONE

CODA

This musical score is for the Trombone part of 'Afro Blue - 3'. It consists of 137 measures, organized into eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) or breath marks (v). Dynamic markings include *mf*, *ff*, and *cresc.*. Rehearsal marks are placed in boxes at measures 99, 107, 115, 123, and 131. A 4-measure rest is indicated at measures 123-126. The piece concludes with a double bar line at measure 137.

Measures: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123-126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137.

AFRO BLUE

ALTERNATE TROMBONE

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

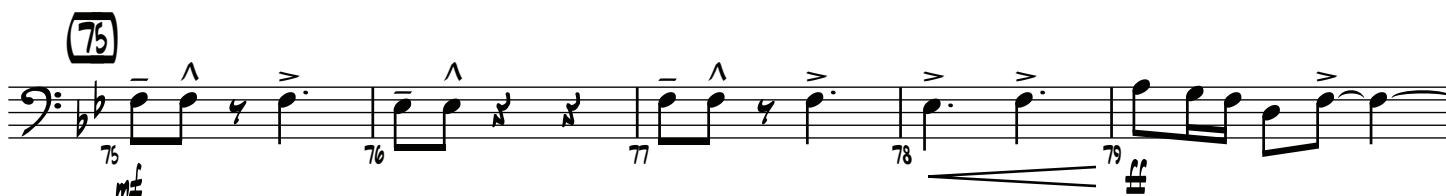
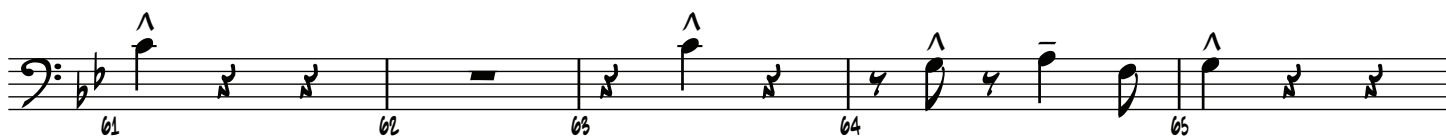
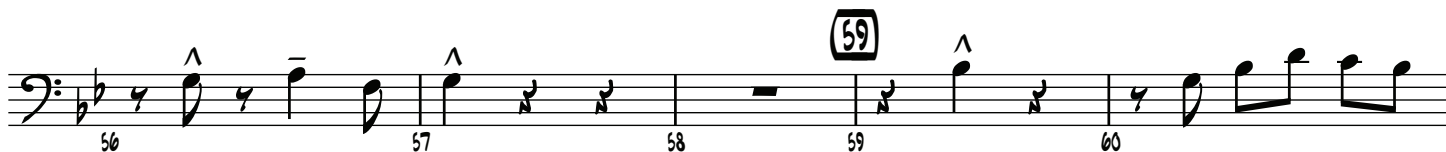
("GUIRO" 6/8 FEEL)

1-2 3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-42 43 44 45 46 47 48 49 50

ALTERNATE TROMBONE

(51) 8

(OPEN FOR SOLOS - BACKGROUNDS ON CUE)



ALTERNATE TROMBONE

CODA

91 $\underline{f}$

92

93

94

95

96

97

98

99 **(99)**

100 $\underline{ff}$

101

102

103

104

105

106

107 **(107)** $\underline{f}$

108

109

110

111

112

113

114

115 **(115)** $\underline{ff}$

116

117

118

119 $\underline{f}$

120

121 $\underline{mf}$

122 $\underline{ff}$

123 **(123)**

124 **4**

125-126

127 $\underline{f}$

128

129

130

131 **(131)**

132

133

134

135 $\underline{ff}$

136

137

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Afro Blue - 3