

# AFRO BLUE

GUITAR

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

**"GUIRO" 6/8 FEEL** **(3)** **(PLAY 1ST TIME ONLY)**

1-2 3 4 5 6

**(7)** **Gmi6** **Cmi6/9** **A13(b9)** **D+7(#9)** **Gmi6**

**(15)** **Cmi6/9** **A13(b9)** **D+7(#9)** **Gmi6** **F13** **Eb6/9(#11)** **F13**

**Eb13** **F13** **Gmi6** **F13** **Eb6/9(#11)** **F13** **Eb13** **F13**

**Gmi6** **(23)** **2** **A13(b9)** **D7(#9)** **D+7(#9)** **Gmi6** **2**

**(31)** **A13(b9)** **D7(#9)** **D+7(#9)** **Gmi6** **F13** **Eb6/9(#11)** **F13** **Eb13** **F13**

**Gmi6** **F13** **Eb6/9(#11)** **F13** **Eb13** **F13** **Gmi6**

**(39)** **Gmi11** **Bbm11** **Cmi11** **Ebm11** **Fmi11** **Abmi11** **Bbm11** **Cmi11** **Gmi11** **Bbm11**

07011704  
Afro Blue - 2

**CODA** **GUITAR**

91  $Gm7$  92  $Am7/G$  93  $Gm7$   $Am7$  94  $Dm9$   $D\flat9(\#11)$   $Cm11$  95

96  $A7(\#9)$  97  $E+7(\#9)$   $E\flat7(\#9)$   $D+7(\#9)$  98  $Gm7$   $Am7$  99  $Gm7$   $F13$   $Cm9$   $F13$  100

101  $E\flat13$   $F13$  102  $Gm6$  103  $F13$  104  $E\flat13$   $F13$  105

106  $Gm6$  107  $Gm6/9$   $E\flat9(\#11)$   $D+7(\#9)$  108  $Gm6/9$  109  $Gm7$   $E7(\#9)$   $A7(\#9)$   $D+7(\#9)$

110  $C$   $Gm7$   $Gm11$   $B\flat m11$   $Fm11$   $Gm11$   $Am11$  111 112 113 114  $C$   $Gm7$

115  $F13$   $E13(b9)$   $E\flat9(\#11)$   $D+7(\#9)$  116 117  $E\flat13$   $F13$  118  $G13$   $Gm13$  119  $F13$   $E13(b9)$   $E\flat9(\#11)$   $D+7(\#9)$  120

121  $Bm11$   $C\sharp m11$   $E\flat m11$   $Fm11$  122 123  $Gm9$  124  $B\flat m11$  125  $Cm11$  126  $E\flat m11$   $Fm11$

127  $Gm9$  128  $B\flat m11$  129  $Cm11$  130  $E\flat m11$   $Fm11$  131  $Gm11$  132  $B\flat m11$   $Cm11$   $E\flat m11$

133  $Fm11$   $A\flat m11$   $B\flat m11$   $Cm11$   $Gm9$  134 135 136  $Fm7$   $Gm9$  137

**ff** **m<sup>2</sup>** **cresc.**

PIANO

# AFRO BLUE

By **MONGO SANTAMARIA**  
*Arranged by MICHAEL PHILIP MOSSMAN*

07011704  
Afro Blue - 1



# AFRO BLUE

PIANO

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL) (3)

2

1-2 3 4 5 6

(PLAY 1ST TIME ONLY)

7

Gm16 Cm16/9 A13(b9) D+7(#9) Gm16

11 12 13 14

Gm16 Cm16/9 A13(b9) D+7(#9) Gm16

15 16 17 18

F13 Eb13(#11) F13 Eb13 F13 Gm16

19 20 21 22

F13 Eb13(#11) F13 Eb13 F13 Gm16

PIANO

(23)

2

A13(b9) D7(#9) D+7(#9) Gmi6

23-24 25 26 27-28

A13(b9) D7(#9) D+7(#9) Gmi6 (31) F13 Eb6/9(#11) F13 Eb13 F13

29 30 31 32 33

Gmi6 F13 Eb6/9(#11) F13 Eb13 F13 Gmi6

34 35 36 37 38

(39) Gmi11 Bbmi11 Cmi11 Ebmi11 Fmi11 Abmi11 Bbmi11 Cmi11

39 40 41 42

Gmi11 Bbmi11 Cmi11 Ebmi11 Fmi11 Abmi11 Bbmi11 Cmi11

43 44 45 46

PIANO

**(47)** Gmi9

47 48 49 50

**(51)** (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Gmi11

51 52 53 54 55

**(59)** Gmi11

56 57 58 59 60

Gmi11

61 62 63 64 65

**(67)** Eb9

D+7(#9)

66 67 68 69 70

PIANO

Handwritten: **Gmi11**

Handwritten: **To CODA**

71 72 73 74

Handwritten: **Gmi9** **Bbm11** **Cmi11** **Ebm11** **Fmi11**

75 76 77 78

Handwritten: **Gmi9** **Bbm11** **Cmi11** **Ebm11** **Fmi11**

79 80 81 82

Handwritten: **Gmi11** **Bbm11** **Cmi11** **Ebm11** **Fmi11** **Abm11** **Bbm11** **Cmi11**

Handwritten: **cresc.**

83 84 85 86

Handwritten: **Gmi9** **Fma7** **Gmi9**

Handwritten: **D.S. AL CODA**

87 88 89 90



PIANO

CODA

Handwritten musical score for piano, featuring chords and measures 91 through 112. The score is written in G major/C minor (one flat) and 4/4 time.

**Measures 91-94:**

- 91: Gmi7
- 92: Ami7/G
- 93: Gmi7
- 94: Ami7, Dmi9, Db9(#11)

**Measures 95-98:**

- 95: Cmi11
- 96: A7(#9)
- 97: E+7(#9), Eb7(#9), D+7(#9)
- 98: Gmi7, Ami7, Gmi7

**Measures 99-103:**

- 99: F13
- 100: Cmi9, F13
- 101: Eb13, F13
- 102: Gmi6
- 103: F13, Eb13, F13

**Measures 104-108:**

- 104: Eb13, F13
- 105: Gmi6
- 106: Gmi6/9
- 107: Eb9(#11), D+7(#9), Gmi6/9
- 108: Gmi7

**Measures 109-112:**

- 109: Eb7(#9), A7(#9), D+7(#9), C
- 110: Gmi7, Gmi11
- 111: Bbm11, Fmi11, Gmi11
- 112: Ami11

# PIANO

115

C Gmi7 F13 E13(b9) Eb9(#11) D+7(#9) Eb13 F13

118

G13 Gb13 F13 E13(b9) Eb9(#11) D+7(#9) Bmi11 C#mi11 Ebmi11 Fmi11

123

Gmi9 Bbmi11 Cmi11 Ebmi11 Fmi11 Gmi9

131

Bbmi11 Cmi11 Ebmi11 Fmi11 Gmi11 Bbmi11 Cmi11 Ebmi11

133

Fmi11 Abmi11 Bbmi11 Cmi11 Gmi9 Fmi7 Gmi9

# AFRO BLUE

## BASS

**By MONGO SANTAMARIA**

*Arranged by MICHAEL PHILIP MOSSMAN*

("GUIRO" 6/8 FEEL) 3 (PLAY 1ST TIME ONLY)

1-2 3 *mf* 4 5 6

7 **(7)** Gmi6 Cmi6/9 A13(b9) Gmi6 Gmi6

8 9 10 11

12 Cmi6/9 A13(b9) D+7(#9) Gmi6 **(15)** F13 Eb6/9(#11) F13

13 14 15 16

17 Eb13 Gmi6 F13 Eb6/9(#11) F13 Eb13 Gmi6

18 19 20 21 22

23 **(23)**

24 25 26 27 28

29 **(31)** F13 Eb6/9(#11) F13 Eb13 F13

30 31 32 33

34 Gmi6 F13 Eb6/9(#11) F13 Eb13 F13 Gmi6

35 36 37 38

39 **(39)**

40 41 42 43 44

# BASS

(47)



(51) % (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Gmi11



(59)

Cmi11



(Cmi11)

Gmi11



(67)

(Gmi11)

Eb9

D+7(#9)



(D+7(#9))

Gmi11

To CODA



(75)

Gmi9

Bbmi11

Cmi11

Ebmi11

Fmi11

Gmi9



Bbmi11

Cmi11

Ebmi11

Fmi11

(83)



CRESC.

D.S. AL CODA



**BASS**

**CODA**

**Chords:** Gmi7, Ami7/G, Gmi7, Dmi9, Db9(#11), Cmi11, A7(#9), Bmi9, Bbm11, Cmi11, Ebmi11, Fmi11

**Measure Numbers:** 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137

**Dynamic Markings:**  $\underline{f}$ ,  $\underline{ff}$ ,  $\underline{mf}$ ,  $\underline{mp}$ ,  $\underline{cresc.}$

**Rehearsal Markers:** (99), (107), (115), (123), (131)

07011704  
Afro Blue - 3

# AFRO BLUE

## DRUMS

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

### ("GUIRO" 6/8 FEEL)

Drum notation for "AFRO BLUE" in 6/8 feel, featuring a "GUIRO" pattern. The notation includes measures 1 through 60, with various rhythmic patterns and dynamics.

Measures 1-6: (H.H.) +, 1, 2, 3, 4, 5, 6. Measure 3 has a circled 3. Measure 6 has a circled 2.

Measures 7-14: 7, 8, 9, 10, 11, 12, 13, 14. Measures 10, 12, and 14 have a circled 2.

Measures 15-22: 15, 16, 17, 18, 19, 20, 21, 22. Measures 18, 20, and 22 have a circled 2.

Measures 23-30: 23, 24, 25, 26, 27, 28, 29, 30. Measures 26, 28, and 30 have a circled 2.

Measures 31-38: 31, 32, 33, 34, 35, 36, 37, 38. Measures 34, 36, and 38 have a circled 2.

Measures 39-44: 39, 40, 41, 42, 43, 44. Measure 39 has (H.H.) +. Measure 43 has (RIDE).

Measures 45-50: 45, 46, 47, 48, 49, 50. Measure 47 has a circled 47.

Measures 51-56: 51, 52, 53, 54, 55, 56. Measure 51 has a circled 51. Measure 53 has (SIM.). Measure 54 has a circled 54. Measure 55 has a circled 55. Measure 56 has a circled 56.

Measures 57-60: 57, 58, 59, 60, 61, 62, 63. Measure 59 has a circled 59. Measure 62 has a circled 4.

8 **(67) DRUMS**

4

64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 **ff** 80 81 82 83 **(83) RIDE** 84 **cresc.**

85 86 87 **ff** 88 89 90 **D.S. AL CODA**

**CODA**

91 92 93 94 95 96 97 98

**(99)** 99 100 101 102 103 104 105 106

**(107) RIDE** 107 108 109 110 111 112 113 114

**(115)** 115 116 117 118 119 120 121 122

**(123) (H.H.)** 123 124 125 126 127 128 129 130

**(131) RIDE** 131 132 133 134 135 **ff** 136 137

**cresc.**

07011704  
Afro Blue - 2

# AFRO BLUE

AUX. PERCUSSION 1  
CONGAS

By MONGO SANTAMARIA  
Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL)

HEEL FINGERS OPEN HEEL OPEN OPEN

3 4

1 *mf*

2 3 4 5 6

3

4

7

4 8

7 8 9 10 11 12 13 14

15

4 8

15 16 17 18 19 20 21 22

23

4 8

23 24 25 26 27 28 29 30

31

4 8

31 32 33 34 35 36 37 38

39

4 8

39 40 41 42 43 44 45 46

47

48 49 50 51 52

47 48 49 50 51 52

51 *mf* (SIM.)

4 8

53 54 55 56 57 58

59

4

59 60 61 62 63 64



# AUX. PERCUSSION 1

8 **(67)**

65 66 67 68 69 70

To CODA **(75)**

8

71 72 73 74 75 76

4 8 **(83)**

77 78 79 80 81 82 83 84

*ff* *f* *mp* *cresc.*

D.S. AL CODA

85 86 87 88 89 90

*ff*

**CODA**

4 8

91 92 93 94 95 96 97 98

*f*

**(99)**

4 8

99 100 101 102 103 104 105 106

*ff*

**(107)**

4 8

107 108 109 110 111 112 113 114

*f*

**(115)**

4 8

115 116 117 118 119 120 121 122

*mf* *ff*

**(123)**

4 8

123 124 125 126 127 128 129 130

*f*

**(131)**

4

131 132 133 134 135 136 137

*mp* *cresc.* *ff*

# AFRO BLUE

AUX. PERCUSSION 2  
BONGOS, SHEKERE

By MONGO SANTAMARIA  
Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL)

OPEN SLAP

BONGOS

SHEKERE

*mf* PALM SHAKE

The musical score for "Afro Blue" (Aux. Percussion 2) is written for Bongos and Shekere. It begins with a "GUIRO" 6/8 FEEL. The score is divided into measures, with measure numbers 1 through 64 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* and *ff*. The score is arranged by Michael Philip Mossman and is based on the original by Mongo Santamaria.

8

(67)

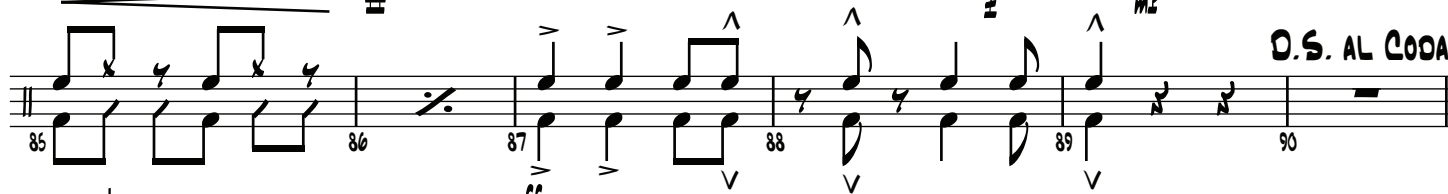
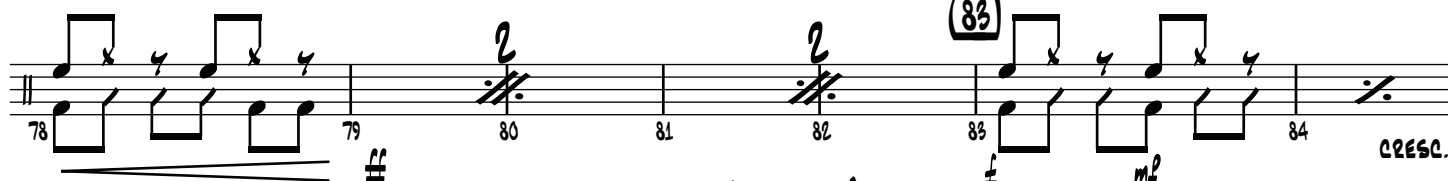
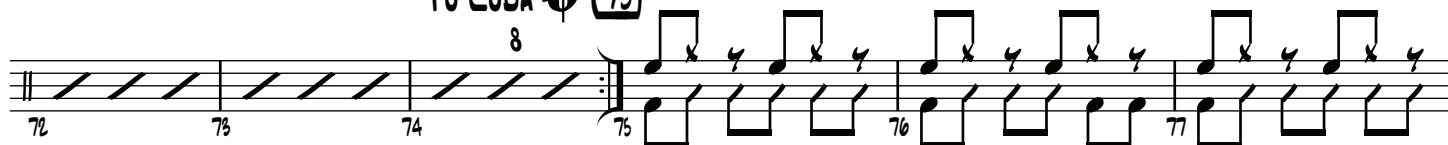
## AUX. PERCUSSION 2

4



TO CODA

(75)



CODA

