

By All Means

A $\text{♩} = 110$
Fm

ad lib
vamp till cue (rhythm section only) (4)

B groove
Fm

5 *mf*

9 **C** Fm

13

17

21

ad lib.....

D Dbmaj7 Cm7 Fm7

25 *mf*

29 Dbmaj7 Cm7 Eb11



ad lib.....



Electric Piano

By All Means

A

♩ = 110
Fm

vamp till cue (rhythm section only)



groove

B

ad lib
Fm

5



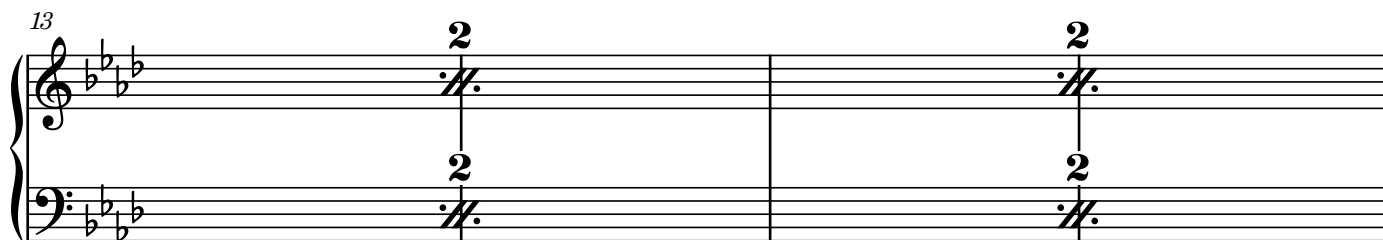
C

ad lib
Fm

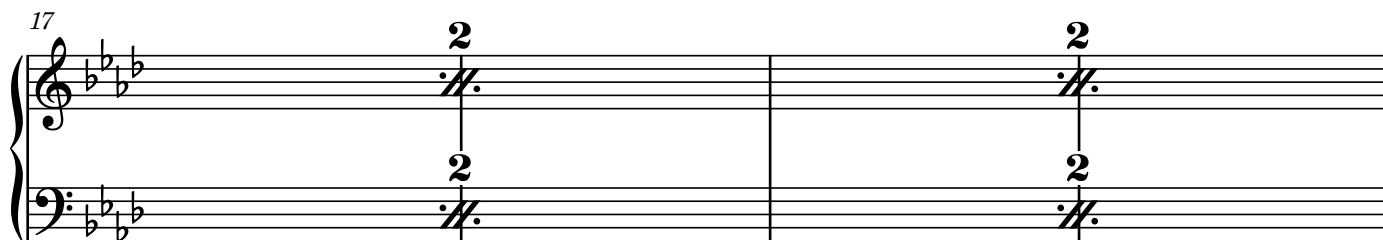
9



13



17



21

2

25

D D $\flat$ maj7 Cm7

improvise fill.....
Fm7

2

29

D $\flat$ maj7 Cm7 E $\flat$ 11

2

33

E ad lib
Fm

2

37

2

41 **F** solos
Fm7

(4)

(4)

45

(8)

(8)

49 Dbmaj7 Cm7 Fm7

(4)

(4)

53 Dbmaj7 Cm7 Eb11 on cue Eb

(8)

(8)

57 **G** Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm

(8)

ad lib

Fm

61

Musical notation for measures 61-63. The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 contains four slanted lines in both staves. Measure 62 contains four slanted lines in both staves. Measure 63 contains a whole note chord in both staves, marked with a '2' and a double bar line.

65

Musical notation for measures 65-66. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 contains a whole note chord in both staves, marked with a '2' and a double bar line. Measure 66 contains a whole note chord in both staves, marked with a '2' and a double bar line.

69

Musical notation for measures 69-70. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 contains a whole note chord in both staves, marked with a '2' and a double bar line. Measure 70 contains a whole note chord in both staves, marked with a '2' and a double bar line.

73

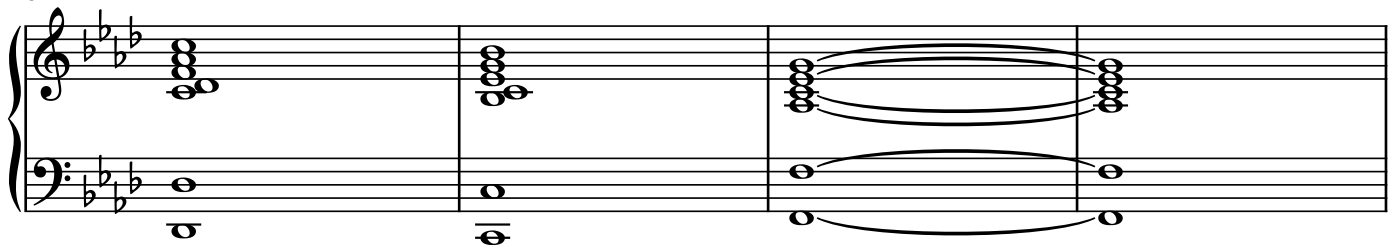
Musical notation for measures 73-74. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 contains a whole note chord in both staves, marked with a '2' and a double bar line. Measure 74 contains a whole note chord in both staves, marked with a '2' and a double bar line.

77

Musical notation for measures 77-78. The key signature is three flats (B-flat, E-flat, A-flat). Measure 77 contains a whole note chord in both staves, marked with a '2' and a double bar line. Measure 78 contains a whole note chord in both staves, marked with a '2' and a double bar line.

improvise fill.....

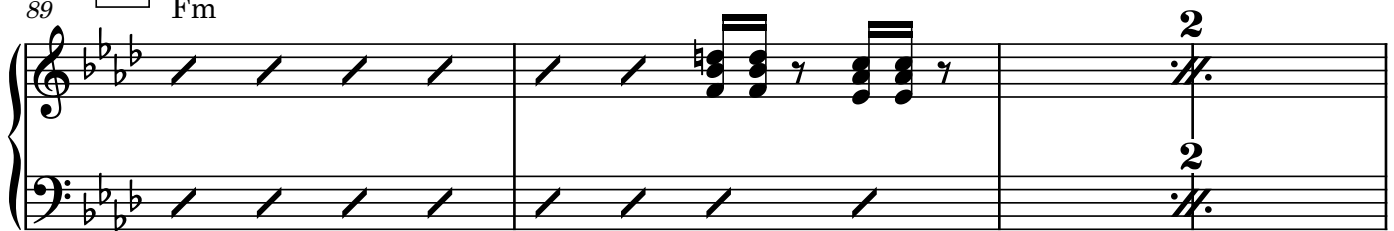
81 D♭maj7 Cm7 Fm7



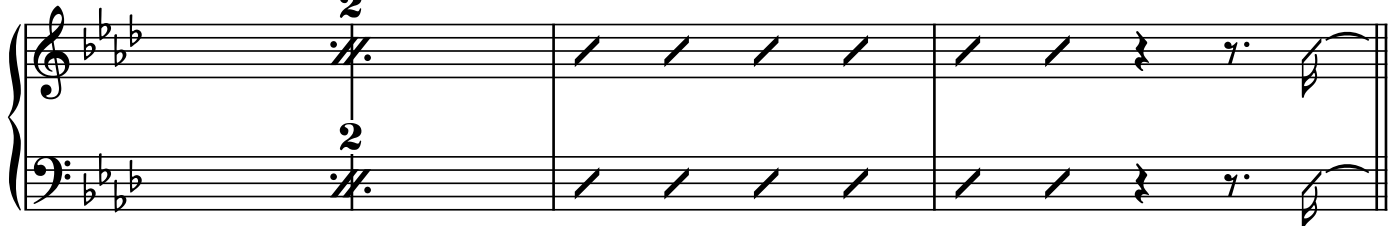
85 D♭maj7 Cm7 E♭11



89 J ad lib Fm



93 Fm E♭



97 K Fm E♭ Fm E♭ Fm E♭ Fm E♭ Fm E♭ Fm E♭



101 Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm

The musical score for measure 101 is written for electric piano. It features a melody in the treble clef and a bass line in the bass clef. The key signature is three flats (Bb, Eb, Ab). The melody consists of eighth notes: F4, Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4, Eb4, F4, Eb4. The bass line consists of eighth notes: F3, Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3, Eb3, F3, Eb3. The measure ends with a double bar line.

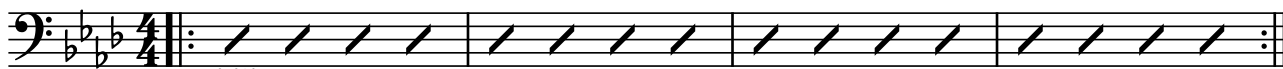
Bass Guitar

By All Means

♩ = 110

A

Fm



ad lib
vamp till cue (rhythm section only)

(4)

5

B

groove

Fm



9

C

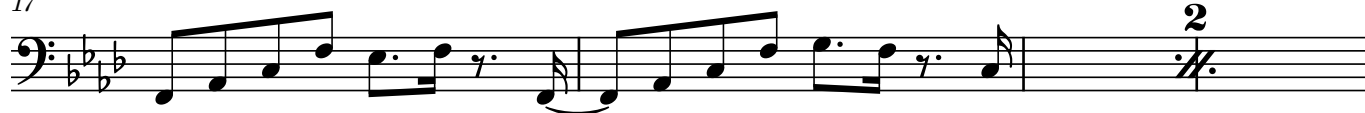
Fm



13



17



21



25

D

D♭maj7

Cm7

Fm7



29

D♭maj7

Cm7

E♭11



33 **E** Fm

37

41 **F** solos
Fm7

45

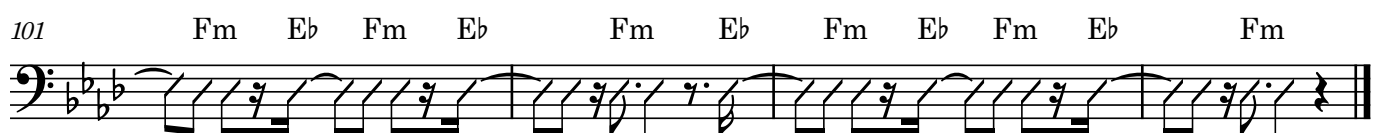
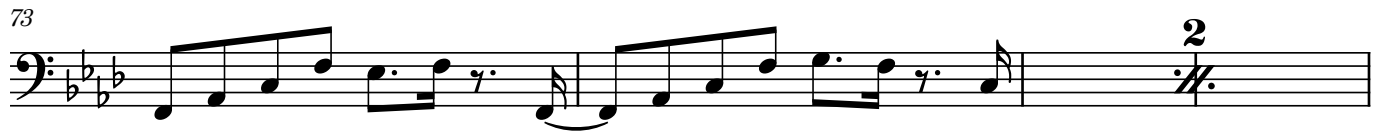
49 Dbmaj7 Cm7 Fm7

53 Dbmaj7 Cm7 Eb11

57 Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm

61 **H** Fm

65 **I**

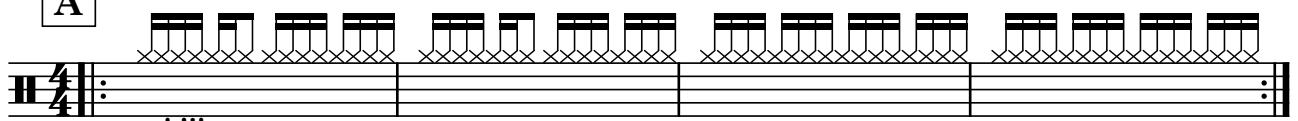


Drums

By All Means

A

♩ = 110



ad lib

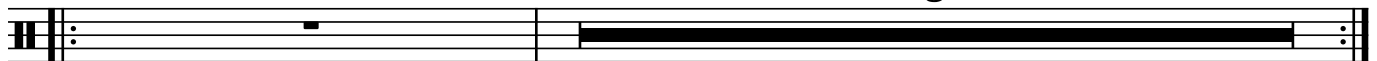
vamp till cue (rhythm section only)

B

groove

5

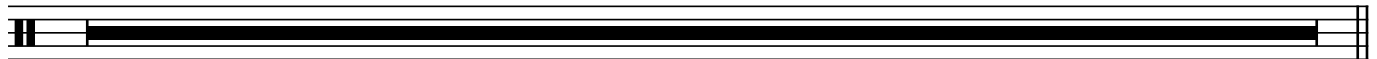
3



C

9

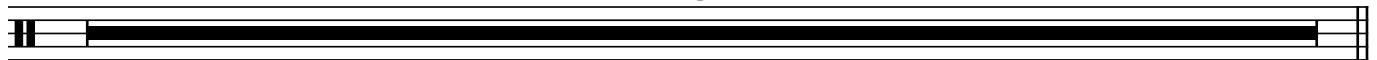
16



D

25

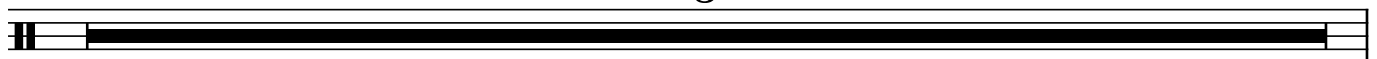
8



E

33

8

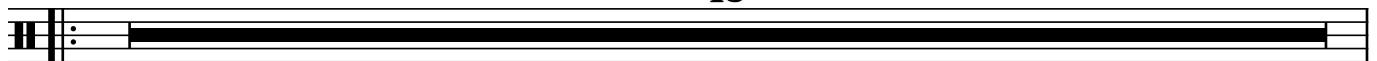


F

solos

41

15

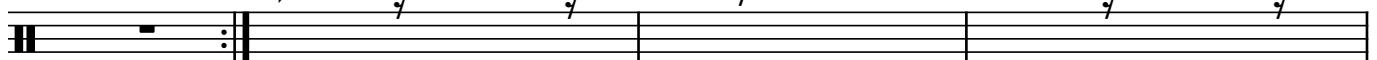


G

Bass

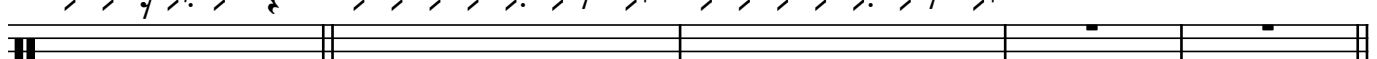
56

on cue



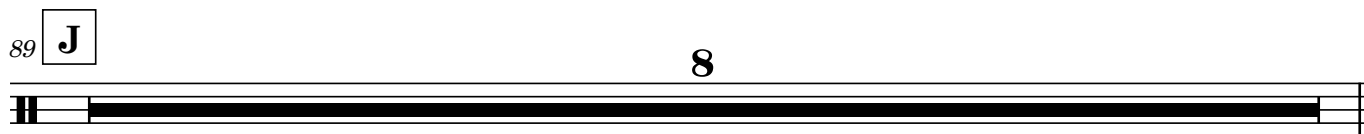
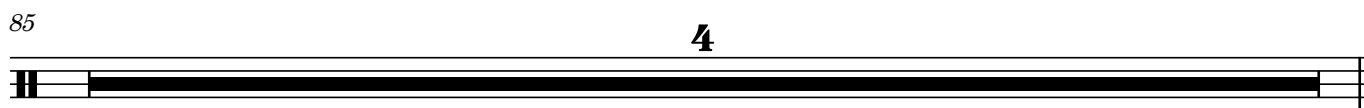
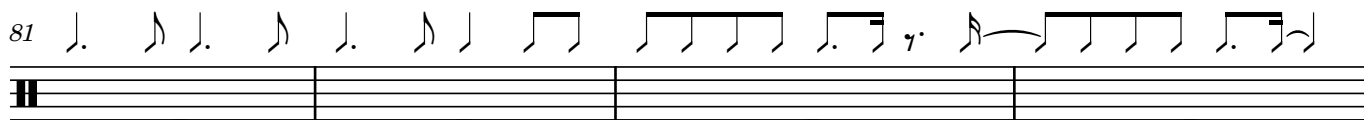
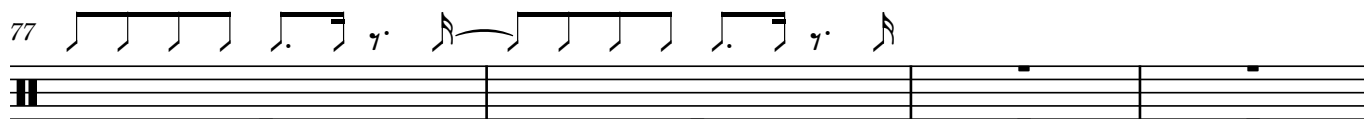
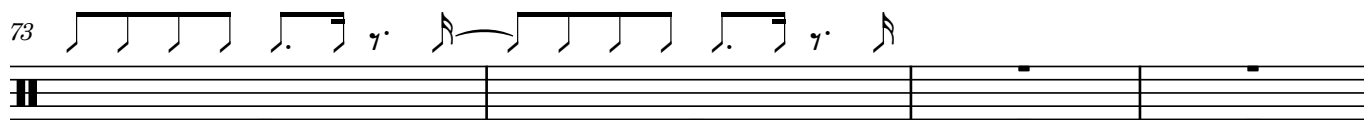
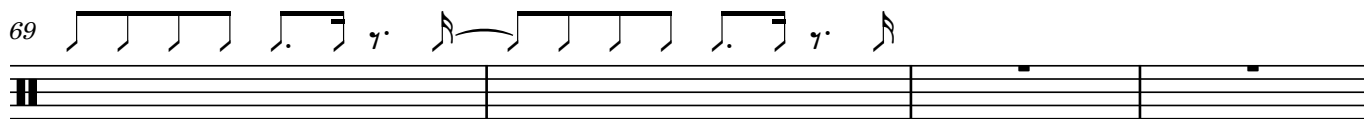
H

60

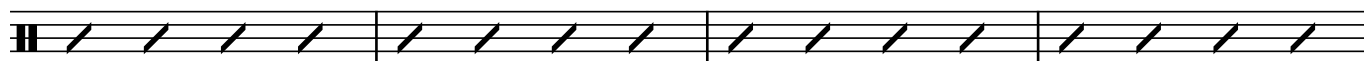


2

Drums

I

K
solo 8 bars



(4)

