

Alto Sax. 1

By All Means

A $\text{♩} = 110$
Dm

vamp till cue (rhythm section only)

B groove
Dm

5 **1**
mp *fp* <

C Dm

9 **8**

17 **1**

21 **1**

D Bbmaj7 Am7 Dm7

25 *mf* *fp* <

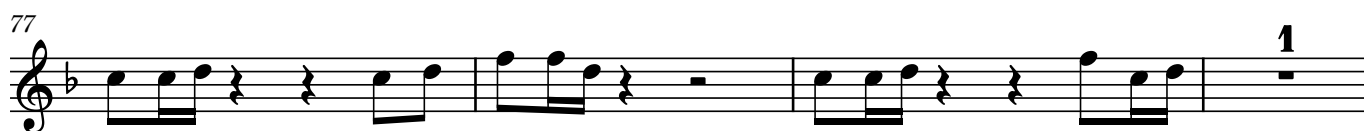
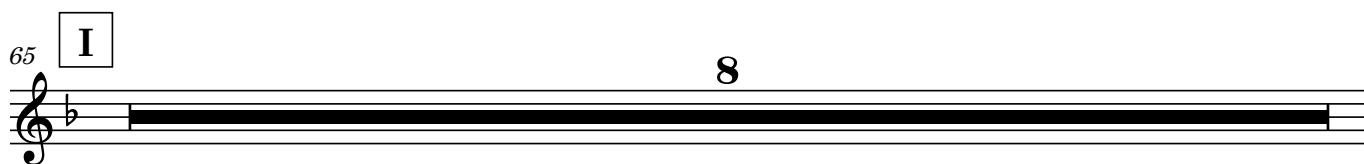
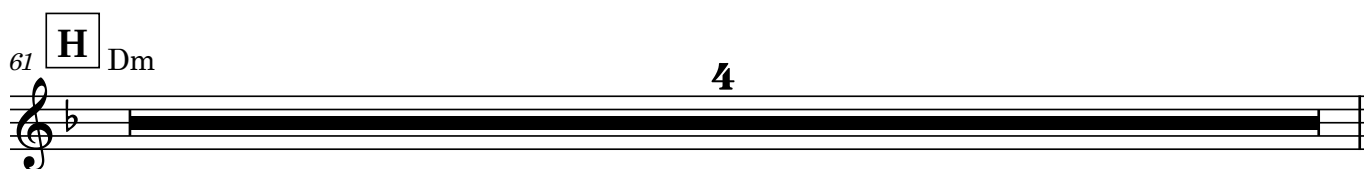
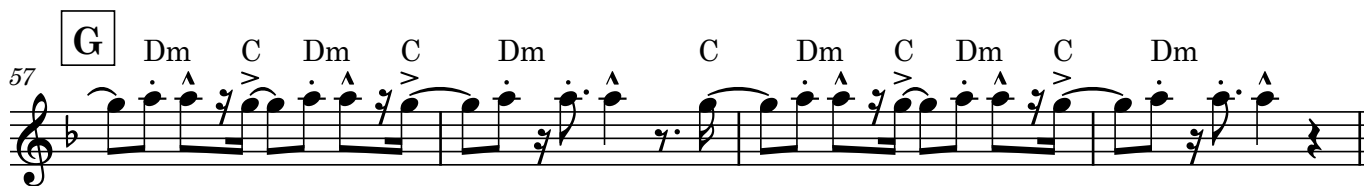
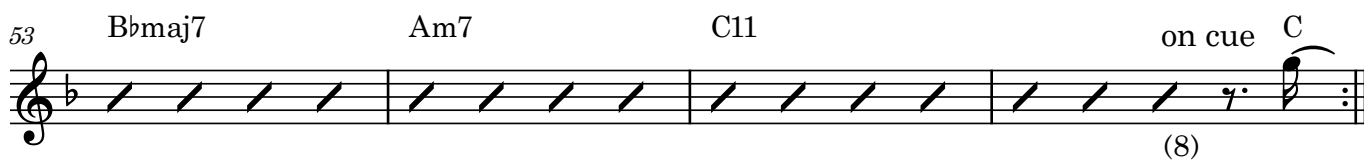
Bbmaj7 Am7 C11

29 *mf*

E Dm

33 **8**

41 **F** solos
Dm7



81 $B\flat maj7$ $Am7$ $Dm7$

85 $B\flat maj7$ *mf* $Am7$ $C11$ *fp*

89 **J** Dm 1

93 Dm C

97 **K** Dm C Dm C Dm C Dm C Dm C Dm C

101 Dm C Dm C Dm C Dm C Dm C Dm

Alto Sax. 2

By All Means

A $\text{♩} = 110$
Dm

vamp till cue (rhythm section only)

B groove
Dm

5 1 *mp* *fp* <

C Dm

9 8

17 1

21 1

D Bbmaj7 Am7 Dm7

25 *mf* *fp* <

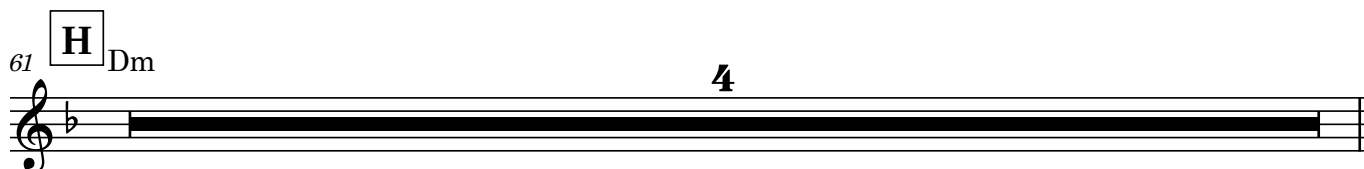
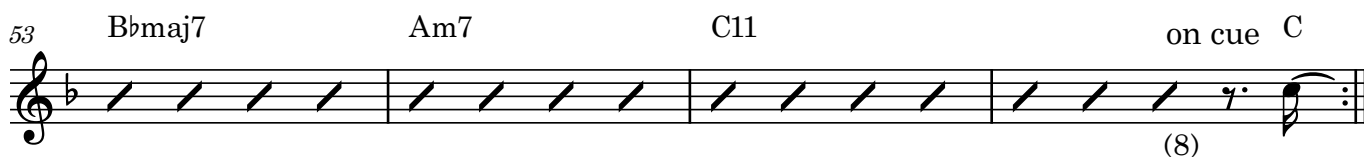
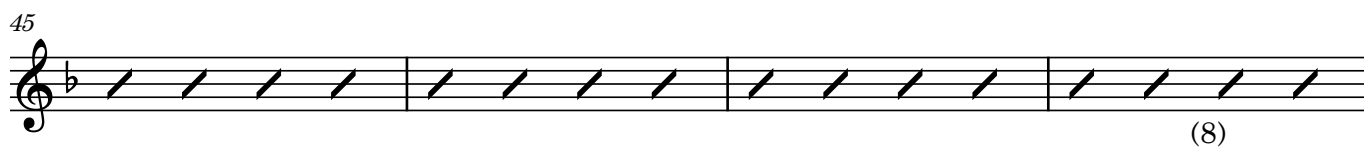
29 Bbmaj7 Am7 C11

mf

E Dm

33 8

41 **F** solos
Dm7



81 $B\flat maj7$ $Am7$ $Dm7$

mf fp

85 $B\flat maj7$ $Am7$ $C11$

mf

89 **J** Dm 1

93 Dm C

97 **K** Dm C Dm C Dm C Dm C Dm C Dm C

101 Dm C Dm C Dm C Dm C Dm C Dm

Tenor Sax. 1

By All Means

A $\text{♩} = 110$
Gm

vamp till cue (rhythm section only)

B groove
Gm

C Gm

D Ebmaj7 Dm7 Gm7

E Gm

8 3 1 mp 8 mp 21 1 mf fp 29 mf F11 33 8

41 **F** solos
Gm7

(4)

45

(8)

49 Ebmaj7 Dm7 Gm7

(4)

53 Ebmaj7 Dm7 F11 on cue F

(8)

57 **G** Gm F Gm F Gm F Gm F Gm F Gm

(8)

61 **H** Gm 4

(8)

65 **I** 8

(8)

73

(8)

77 1

(8)

81 *E♭maj7* *Dm7* *Gm7*

mf *fp* $\leq$

85 *E♭maj7* *Dm7* *F11*

mf

89 **J** *Gm*

mp

93 *Gm* *F*

97 **K** *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F*

101 *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F* *Gm* *F* *Gm*

Tenor Sax. 2

By All Means

A $\text{♩} = 110$
Gm

vamp till cue (rhythm section only)

B groove
Gm

5 1 *mp*

9 **C** Gm 8

17 *mp*

21 1

25 **D** Ebmaj7 Dm7 Gm7 *mf* *fp*

29 Ebmaj7 Dm7 F11 *mf*

33 **E** Gm 8

41 **F** solos
Gm7



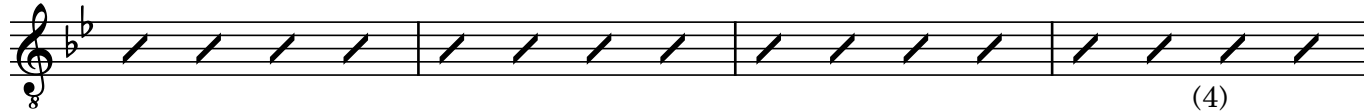
(4)

45



(8)

49 Ebmaj7 Dm7 Gm7



(4)

53 Ebmaj7 Dm7 F11 on cue F



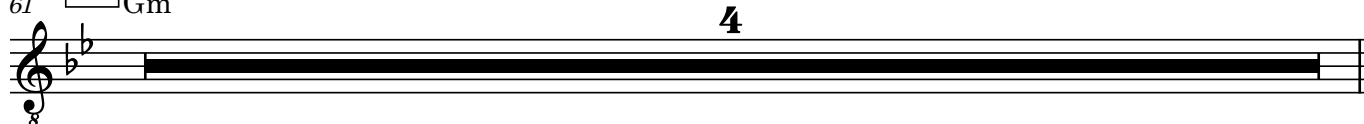
(8)

57 **G** Gm F Gm F Gm F Gm F Gm F Gm



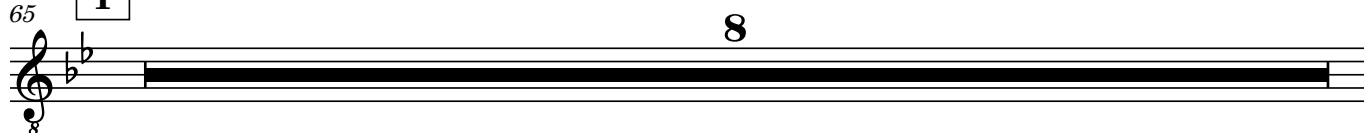
(8)

61 **H** Gm



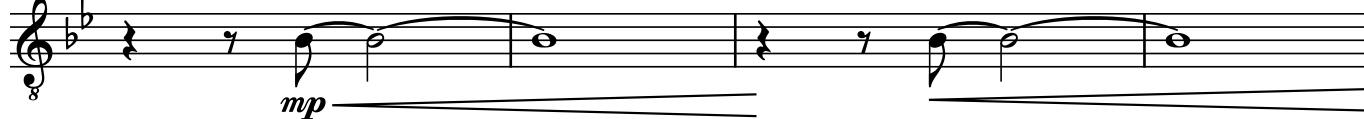
4

65 **I**



8

73



mp

77



1

81 Ebmaj7 Dm7 Gm7

mf fp

85 Ebmaj7 Dm7 F11

mf

89 **J** Gm

mp

93 Gm F

97 **K** Gm F Gm F Gm F Gm F Gm F Gm F

101 Gm F Gm F Gm F Gm F Gm F Gm

Detailed description: The musical score is for Tenor Saxophone 2, page 3. It is written in 8/8 time with a key signature of two flats (Bb). The score is divided into six systems, each containing a staff of music. The first system (measures 81-84) has chords Ebmaj7, Dm7, and Gm7. The dynamics are mf and fp. The second system (measures 85-88) has chords Ebmaj7, Dm7, and F11. The dynamic is mf. The third system (measures 89-92) is marked with a box 'J' and Gm chord. The dynamic is mp. The fourth system (measures 93-96) has Gm and F chords. The fifth system (measures 97-100) and sixth system (measures 101-104) feature a repeating pattern of Gm and F chords, marked with a box 'K'.

Baritone Saxophone

By All Means

A $\text{♩} = 110$
Dm

vamp till cue (rhythm section only)

B groove
Dm

C Dm

D Bbmaj7 Am7 Dm7

Bbmaj7 Am7 C11

f

mf

mf

33 **E** Dm



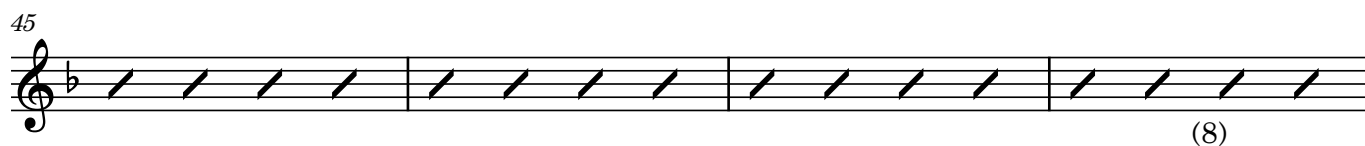
37



41 **F** solos
Dm7



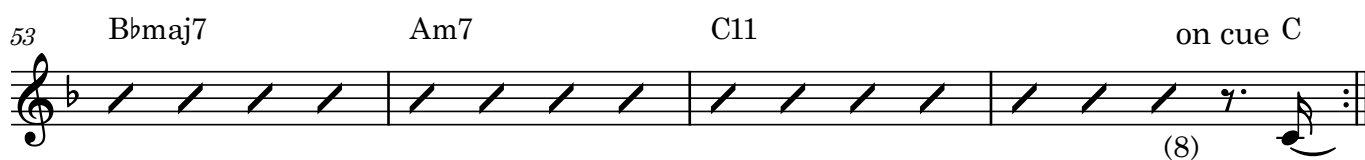
45



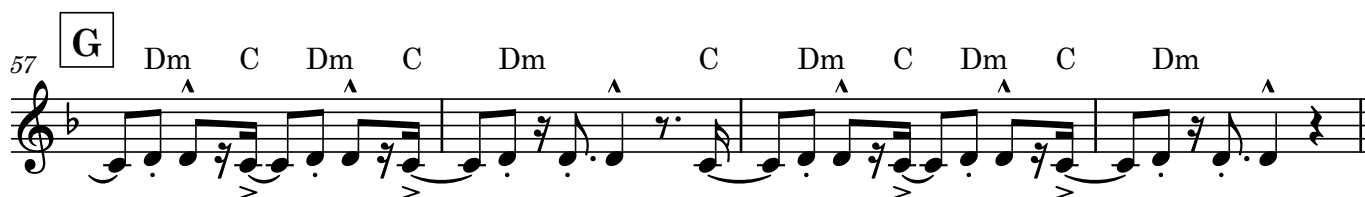
49 Bbmaj7 Am7 Dm7



53 Bbmaj7 Am7 C11 on cue C



57 **G** Dm C Dm C Dm C Dm C Dm C Dm



61 **H** Dm



65 **I**



