

First Sight

Trumpet 1

Jazz Ballad

Composed and Arranged by
Jim Cifelli

Flugel 3 legato

1 - 3 4 *p* 5 6 7

8 9 10 11

12 13 -3 To Trumpet 8 14 - 21

22 *mp* 23 24 25 26

Even 8ths swing 27 28 *mp* 29 30 3

31 32 *mf* 33 34

35 36 37 38 *mp* 3

39 40 *mf* 41 *f* 42

Detailed description: This is a musical score for the Trumpet 1 part of a jazz ballad titled 'First Sight'. The score is written in 4/4 time and consists of 42 measures. It begins with a key signature of one sharp (F#) and a tempo/style of 'Jazz Ballad'. The first staff (measures 1-7) features a 'Flugel' section with a triplet of eighth notes (measures 1-3) and a 'legato' section (measures 4-7) starting with a piano (*p*) dynamic. The second staff (measures 8-11) continues the melody. The third staff (measures 12-21) includes a '-3' (three-measure rest) and a 'To Trumpet' instruction, followed by an 8-measure rest. The fourth staff (measures 22-26) starts with a mezzo-piano (*mp*) dynamic and features a long slur over measures 22-25. The fifth staff (measures 27-30) is marked 'Even 8ths' and 'swing', with a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 31-34) includes accents (^) and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 35-38) continues with a mezzo-piano (*mp*) dynamic and a triplet. The eighth staff (measures 39-42) features accents (^), a mezzo-forte (*mf*) dynamic at measure 39, a forte (*f*) dynamic at measure 41, and a key change to 6/4 time at measure 42, ending with a decrescendo hairpin.

First Sight- Trumpet 1

6 Harmon

43 - 48 49 50 51

open

52 53 54 *f* 55

56 57 *mf* 58 -3 59 - 60 2

61 *mp* 3 62 63 - 64 2 Even 8ths 65 *mp*

66 67 68 *mf* *p* 69 *mf* *p* swing

70 Even 8ths To Flugel 3 71 - 73 74 *p*

75 76 77 78

79 80 81 *mp* 82

Detailed description: This is a musical score for a trumpet part, titled "First Sight- Trumpet 1". The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first measure (43) is a whole rest, followed by a six-measure rest (43-48). The next measure (49) is a whole rest, followed by a quarter note G4 (50) and a quarter note A4 (51). The score then continues with a series of eighth and quarter notes, including a triplet of eighth notes (57-58) and a sixteenth note triplet (59-60). The tempo is marked "open" at measure 52 and "Swing" at measure 54. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and breath marks. The key signature changes to two flats (Bb, Eb) at measure 68. The time signature changes to 6/4 at measure 70 and back to 4/4 at measure 71. The score ends with a double bar line at measure 82.

First Sight

Trumpet 2

Jazz Ballad

Composed and Arranged by
Jim Cifelli

Flugelhorn 3

legato

p

1 - 3 4 5 6 7

8 9 10 11 12 13

To Trumpet

6

14 - 19 20 *mp* 21 22 23

Even 8ths

swing

24 25 26 27 28 3

29 30 31 32 *mf*

33 34 35

36 37 38 39

Even 8ths

40 41 42 *sfz*

First Sight- Trumpet 2

cup mute

6

43 - 48

49

50

51

open

Swing

52

53

54 *f*

55

56

57 *mf*

58

59 - 60

61

62

63 - 64

65

Even 8ths

66

swing

67

mf 68

p

mf 69

p

70

To Flugel 3

71 - 73

74

p

75

76

77

78

79

80

81 *mp*

82

First Sight

Trombone
Jazz Ballad

Composed and Arranged by
Jim Cifelli

3
1 - 3 4 5 6
legato
p
7 8 9 10
11 12 13 14 - 19
Even 8ths
20 *mp* 21 22 23
Even 8ths
24 25 26 27
28 29 30 31
32 *mf* 33 34 35
36 37 38 *mp* 39
40 41 42 Even 8ths *sfz*

First Sight- Trombone

cup mute 6

43 - 48 *mp*

49 50 51

52 53 *mf* 54 *f* 55

56 57 *mf* 58 -3 59 - 60 2

Solo

Even 8ths

61 62 63 64

End Solo

65 66 67 68

69 70 Even 8ths 71 - 73 74 *p* 3

75 76 77 78

79 80 81 *mp* 82