

First Sight

Guitar

Jazz Ballad

Composed and Arranged by
Jim Cifelli

Play if no Piano

The guitar score for 'First Sight' is written in 4/4 time and consists of 36 measures. The notation is divided into two systems of six staves each. The first system (measures 1-10) features a melodic line in the treble clef and a harmonic line in the bass clef. The second system (measures 11-36) is primarily a chordal accompaniment, with some melodic fragments in measures 19-22 and 34-36. Chord labels are placed above the corresponding measures. Measure 19 includes a triplet of eighth notes. Measure 33 features a triplet of eighth notes. The score concludes with a double bar line at the end of measure 36.

1 2 3 4

5 6 7 8 9 10

Alto Solo

Bmaj⁹ D13(#11) Gmaj⁷ B^b13(#11)

11 12 13 14

E^bmaj⁷ A^b13(#11) Am⁷ D7(^b9) Gmaj⁷ B^b7

15 16 17 18

E^bmaj⁷ F[#]7 Bmaj⁷ E⁷ Fm⁷ B^b7(^b9) E^bmaj⁷

19 20 21 22

Am⁷ D13(#11) Gmaj⁷ C[#]m⁷ F[#]7(^b9,^b13) Bmaj⁷

23 24 25 26

Fm⁷ B^b7(^b9,[#]11) E^bmaj⁷ A^b13(#11) E^bmaj⁷ A^b13(#11) C[#]m⁷ F[#]7(^b9,^b13)

27 28 29 30

Bmaj⁹ D13(#11) Asus⁴ A^b+⁷ Gmaj⁹ B^bmaj⁹ E^bmaj⁹ F[#]13(#11) E13

31 32 33

G13(#11) D13(#11) E^bmaj⁹ A^b13(#11) A13(#11) F[#]13(#11) A^b13(#11) Am¹¹

34 35 36

First Sight- Guitar

37 $D7(\flat 9)$ $A\flat 13$ $Gmaj7$ $Cm7$ $Fm11$ $B\flat 9$ $E7$ $E\flat maj7$ $C\sharp 7sus4$ $F\sharp 7$ $C7(\flat 9)$ 38 39

40 $Bmaj7$ $E7(\sharp 11)$ $Bmaj7$ $E7(\sharp 11)$ $Fm9$ $B\flat 13(\flat 9)$ 41 42 *sfz* Even 8ths

Alto solo/double time feel
43 $E\flat maj7$ $Am7$ $D13(\sharp 11)$ $Gmaj7$ $A\flat 7(\flat 9)$ $C\sharp m7$ $F\sharp 7(\flat 9, \flat 13)$ $Bmaj7$ $C7(\flat 9)$ $Fm7$ $B\flat 7(\flat 9)$ 44 45 46 47 48

End double time feel
49 $E\flat maj7$ $A\flat 13(\sharp 11)$ $E\flat maj7$ $A\flat 13(\sharp 11)$ $E\flat maj7$ $A\flat 13(\sharp 11)$ $E\flat maj7$ $A\flat 13(\sharp 11)$ $C\sharp m7$ $F\sharp 7(\flat 9, \flat 13)$ 50 51 52 53

54 $Bmaj7$ $D13$ $D9(\sharp 11)$ $Gmaj9(\sharp 11)$ $B\flat 13(\sharp 11)$ $D13$ $E13$ $G13$ 55 56 57

58 $E\flat maj7(\sharp 11)$ $A\flat 13(\sharp 11)$ $Am7$ $D7(\flat 9)$ $Gmaj7$ $Cm7$ $Fm11$ $B\flat 9$ $E7$ 59 60 61 3

62 $Amaj9$ $E9(\sharp 11)$ $E\flat m7$ $A\flat 13(\sharp 11)$ $D\flat maj7$ $A\flat 9(\sharp 11)$ $Gm7$ $C7(\flat 9, \flat 13)$ 63 64 65

66 $Fmaj7$ $C7(\flat 9)$ $Bm7$ $E7(\flat 9, \sharp 11)$ $B\flat 7$ $Amaj7$ $D13(\sharp 11)$ $Amaj7$ $D13(\sharp 11)$ 67 68 *mf* *p* 69 *mf* *p* 70

70 Gm^{11} $C7(\flat 9 \flat 13)$

71 72 73

74 $Fmaj^9$ $B\flat 13(\sharp 11)$ $Fmaj^9$

75 76 77

78 $B\flat 13(\sharp 11)$ $E\flat m^9$ $A\flat 7(\flat 9 \flat 13)$ $D\flat maj. 13(omit 5)$

79 80 81 82

mp

Detailed description: This musical score is for guitar, spanning measures 70 to 82. It is written in treble clef with a 4/4 time signature. The notation includes various chords and melodic lines. Measures 70-73 show a sequence of chords: Gm^{11} and $C7(\flat 9 \flat 13)$. Measures 74-77 feature $Fmaj^9$ and $B\flat 13(\sharp 11)$ chords. Measures 78-80 include $B\flat 13(\sharp 11)$, $E\flat m^9$, and $A\flat 7(\flat 9 \flat 13)$. Measures 81-82 conclude with $D\flat maj. 13(omit 5)$. The score includes dynamic markings such as *mp* and articulation marks like accents and slurs.

First Sight

Piano
Jazz Ballad

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28.

5

11

D13(#11) Gmaj7 Bb13(#11)

15

Ebmaj7 Ab13(#11) Am7 D7(b9) Gmaj7 Bb7

19

Ebmaj7 F#7 Bmaj7 E7 Fm7 Bb7(b9) Ebmaj7

23

Am7 D13(#11) Gmaj7 C#m7 F#7(b9,b13) Bmaj7

27

Fm7 Bb7(b9,#11) Ebmaj7 Ab13(#11) Ebmaj7 Ab13(#11) C#m7 F#7(b9,b13)

First Sight-Piano

31 Bmaj⁹ D¹³(#11) Asus⁴ A^b+⁷

mf

33 Gmaj⁹ B^bmaj⁹ E^bmaj⁹ F[#]13(#11) E¹³ G¹³(#11) D¹³(#11)

36 Am⁷(add11) D⁷(^b9) A^b13 Gmaj⁷ Cm⁷Fm⁷(add11) B^b9 E⁷ E^bmaj⁷ C[#]7sus⁴ F[#]7 C⁷(^b9)

3

40 Bmaj⁷ E⁷(#11) Bmaj⁷ E⁷(#11) Fm⁹ B^b13(^b9)

sfz

Double time feel

43 E^bmaj⁷ Am⁷ D¹³(#11) Gmaj⁷ G[#]7(^b9) C[#]m⁷F[#]7(^b9,^b13) Bmaj⁷ C⁷(^b9) Fm⁷ B^b7(^b9)

Ballad feel

49 E^bmaj⁷ A^b13(#11) E^bmaj⁷ A^b13(#11) E^bmaj⁷ A^b13(#11) E^bmaj⁷ A^b13(#11) C[#]m⁷ F[#]7(^b9,^b13)

54 Bmaj⁷ D¹³ D⁹(#11) Gmaj⁹(#11) B^b13(#11) D¹³ E¹³ G¹³

mf

58 $E\flat\text{maj}7(\sharp 11)$ $A\flat 13(\sharp 11)$ $A\text{m}7$ $D7(\flat 9)$ $G\text{maj}7$ $C\text{m}7$ $F\text{m}11$ $B\flat 9$ $E7$

62 $A\text{maj}9$ $E9(\sharp 11)$ $E\flat\text{m}7$ $A\flat 13(\sharp 11)$ $D\flat\text{maj}7$ $A\flat 9(\sharp 11)$ $G\text{m}7$ $C7(\flat 9, \flat 13)$

66 $F\text{maj}7$ $C7(\flat 9)$ $B\text{m}7$ $E7(\flat 9, \sharp 11)$ $B\flat 7$ $A\text{maj}7$ $D13(\sharp 11)$ $A\text{maj}7$ $D13(\sharp 11)$

mf *p* *mf* *p*

70

75

79 *mp* *8va*

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1.1 million (Office of National Statistics 1999). The number of people aged 65 and over is projected to increase to 6.5 million by 2011, and the number of people aged 75 and over to 4.5 million (Office of National Statistics 1999).

There is a growing awareness of the need to develop services to meet the needs of older people, and a number of initiatives have been developed to address this need. The Department of Health (1999) has published a strategy for older people, which sets out the government's commitment to improve the lives of older people. The strategy is based on three main principles: (1) to ensure that older people have the opportunity to live independently and actively; (2) to ensure that older people have access to the services and support they need; and (3) to ensure that older people are treated with respect and dignity.

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First Sight-Bass

Even 8ths
Fm⁹

39 Quasi Double time swing feel
E^bmaj⁷ Am⁷ D¹³(#11) Gmaj⁷ G^{#7}(b9) C^{#m}7 F^{#7}(b9, b13) Bmaj⁷ C⁷(b9) Fm⁷ B^{b7}(b9)

43 44 45 46 47 48

Ballad Feel

49 50 51 52 53 C^{#m}7 F^{#7}(b9, b13)

Swing 8ths

54 *f* 55 56 57 *mf* Bmaj⁷ D¹³ D⁹(#11) Gmaj⁹(#11)

58 59 60 61 E^bmaj⁷(#11) A^{b13}(#11) Am⁷ D⁷(b9) Gmaj⁷ Cm⁷

Even 8ths

62 63 64 65 66 67 Amaj⁹ E⁹(#11) E^bm⁷ A^{b13}(#11) D^bmaj⁷ A^{b9}(#11) Gm⁷ C⁷(b9, b13) Fmaj⁷ C⁷(b9) Bm⁷ E⁷(b9) B^{b7}

Swing

68 69 70 *mf* *p* *mf* *p* *mp* Even 8ths

71 72 73 74

75 76 77 78

arco

79 80 81 2 *mn* 82

First Sight

Drums
Jazz Ballad

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Brushes 3 cym. *p*

5 play colors 4 6

11 Alto Solo/Play Time w/Brushes 8

19 Horns 3 Even 8ths

23

27 Swing 8ths *mp*

31 to sticks Tutti *mf*

35 saxes trpts. 3

39 Even 8ths 6/4 *sfz* 4/4

The drum score is written on a single staff in 4/4 time. It begins with a measure of brushes, followed by a three-measure rest. A cymbal (cym.) is marked with a piano (p) dynamic. The score then continues with various rhythmic patterns: sixteenth notes, eighth notes, and triplet eighth notes. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sfz). The piece concludes with a change to 6/4 time and a final measure in 4/4 time.

First Sight- Drums

43 Quasi Double time feel

