

First Sight

Alto Sax (solo)

Jazz Ballad

Composed and Arranged by
Jim Cifelli

9 solo

1 - 9 10 *mp* 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

Even 8ths w/Trp. Even 8ths

26 solo 27 28 Swing 8ths 29 30

31 *p* 32 33 34

35 36 37 38

39 40 41 42 Even 8ths *sfz*

Detailed description: This is a musical score for an Alto Saxophone solo. The piece is in 4/4 time and consists of 42 measures. The score is divided into eight systems of five staves each. The first system (measures 1-5) includes a 9-measure rest, a solo marking, and a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features eighth-note patterns. The fourth system (measures 16-20) includes a 'w/Trp.' (with Trumpet) section. The fifth system (measures 21-25) has 'Even 8ths' markings. The sixth system (measures 26-30) includes a 'solo' marking and 'Swing 8ths'. The seventh system (measures 31-35) starts with a piano (*p*) dynamic. The eighth system (measures 36-40) continues the melodic development. The final system (measures 41-42) ends with a fortissimo (*sfz*) dynamic and a change to 6/4 time for the final measure. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

Quasi Double time feel

Cmaj7 F#m7 B13(#11) Emaj7 F7(b9) Bbm7 Eb7(b9,b13) Abmaj7 A7(b9) Dm7 G7(b9)

43 44 45 46 47 48

Ballad Feel

Cmaj7 F13(#11) Cmaj7 F13(#11) Cmaj7 F13(#11) Cmaj7 F13(#11) Bbm7 Eb7(b9,b13)

49 50 51 52 53

Swing

54 55 56 57

58 59 60 61 62

2 Even 8ths

63 - 64 65 *mp* 66 67

Swing

Even 8ths

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

First Sight

Tenor Sax

Jazz Ballad

Composed and Arranged by
Jim Cifelli

4 solo
1 - 4 *mp* 5 6 7

8 9 10 11 End solo

12 13 -3 14 - 19 20 21 3

Even 8ths
22 23 24 25 26

swing
27 28 *mf* 29 30

31 32 33 34

35 36 37 38 3

39 40 41 42 Even 8ths *sfz*

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, titled 'First Sight'. The score is composed and arranged by Jim Cifelli. It begins with a key signature of one flat (Bb) and a tempo/style of 'Jazz Ballad'. The score is divided into measures, with measure numbers 4 through 42 indicated. The piece features a 'solo' section starting at measure 4, marked with a '4' above the staff and a '1 - 4' below. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and triplets. A 'swing' section is indicated at measure 28. The piece concludes with a '4' time signature change at measure 42. The copyright is 1998 Jim Cifelli.

First Sight- Tenor Sax

swing

6

43 - 48 *mp* 49 50 51

Swing

52 53 54 *f* 55

56 57 *mf* 58 -3 59 - 60 2

61 *mp* 62 63 64

Even 8ths

65 *mp* 66 67 68 Swing

Even 8ths

69 70 71 - 73 74 *p* w/brass 3

75 76 77 78

79 80 81 *mp* 82

Detailed description: This is a musical score for Tenor Saxophone, titled 'First Sight- Tenor Sax'. The score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'swing'. The score is divided into measures, with measure numbers 43 through 82 indicated. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and ties, as well as specific articulation marks like accents (^) and breath marks (v). A section of the score (measures 71-73) is marked with a '3' and a repeat sign, indicating a triplet. Another section (measures 59-60) is marked with a '2' and a repeat sign, indicating a double bar. The score concludes with a double bar line at measure 82. The page number '2' is centered at the bottom.

First Sight

Baritone/Bass Clarinet
Jazz Ballad

Composed and Arranged by
Jim Cifelli

Bass Clarinet 3 w/Bass

1 - 3 4 *mf* 5 6

7 8 9 10

Even 8ths w/Bass -3 To Baritone 6

11 12 13 14 - 19

20 21 22 23

Even 8ths

24 25 26 27

swing

28 29 30 31

32 33 34 35 3

36 37 38 39

Even 8ths

40 41 42 *sfz*

First Sight- Baritone/Bass Clarinet

6 swing

43 - 48 *mp* 49 50 51

52 53 54 *f* 55

56 57 *mf* 58 -3 59 - 60 2

61 62 63 64

Even 8ths

65 *mp* 66 67 swing 68 *mf* *p*

Even 8ths

To Bass Clarinet

69 *mf* *p* 70 71 - 73 74 *mf*

75 76 77 78

Solo

79 80 81 82