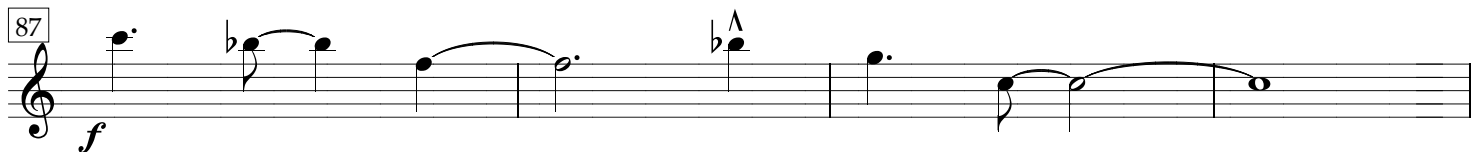
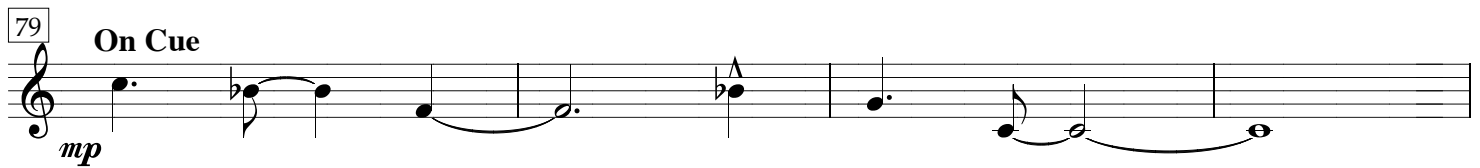
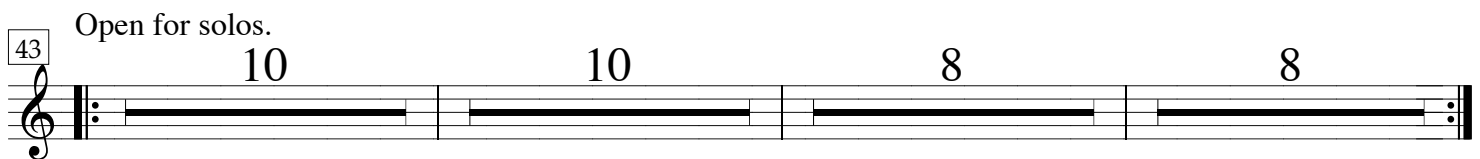
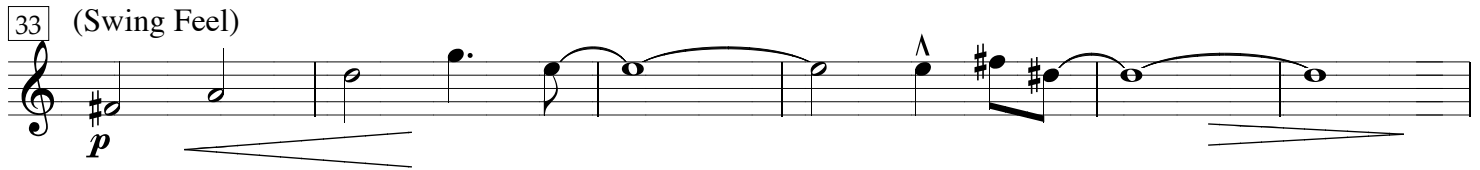
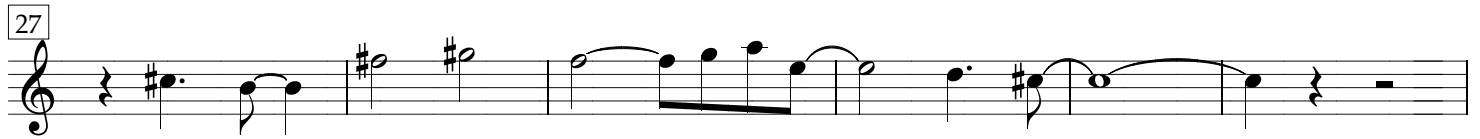
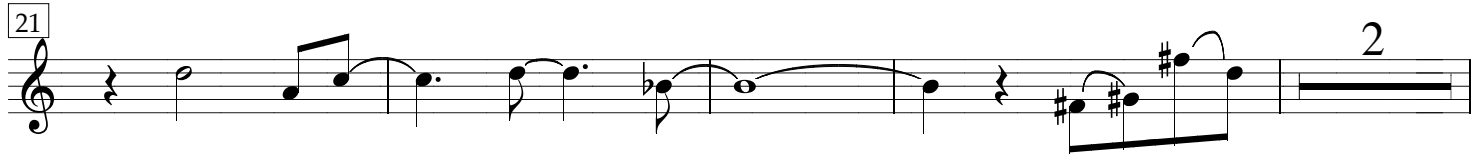
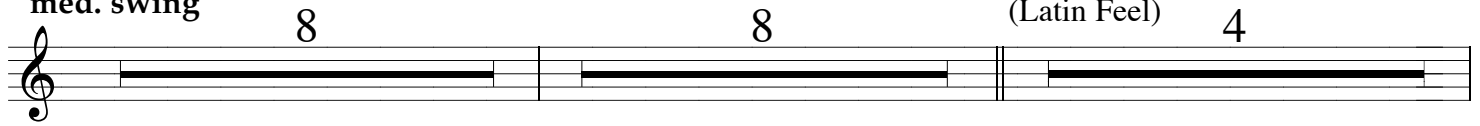


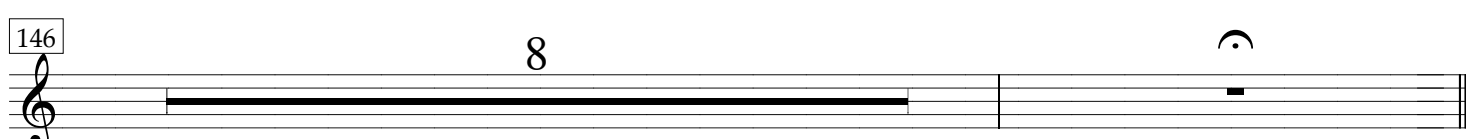
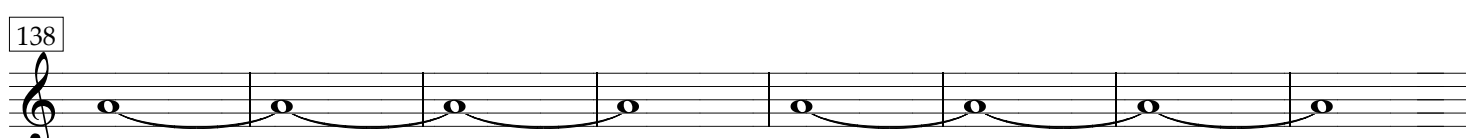
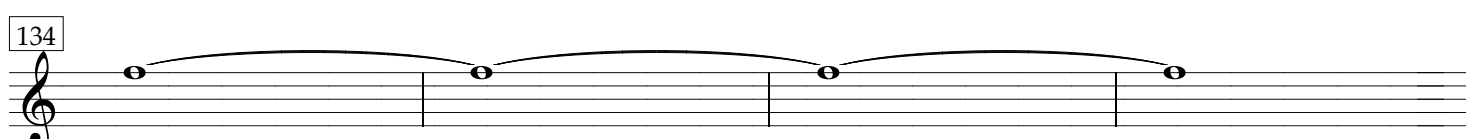
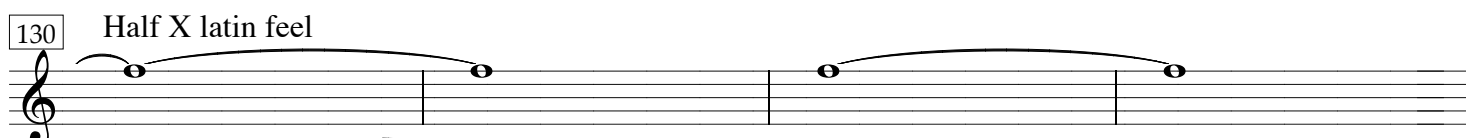
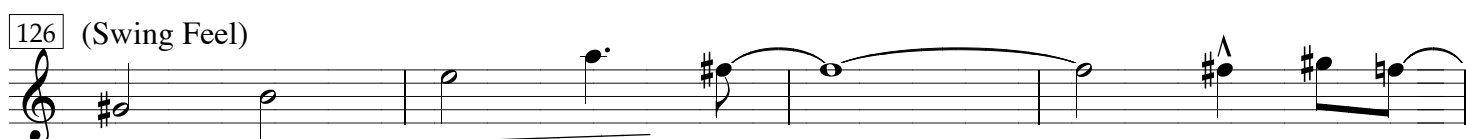
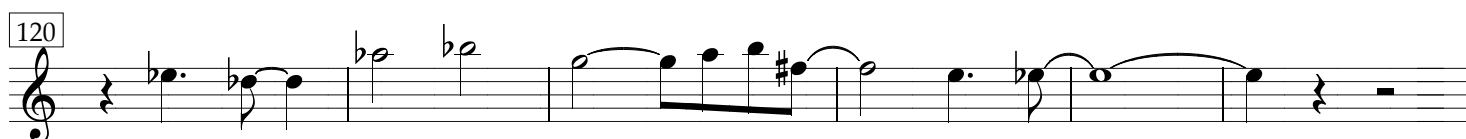
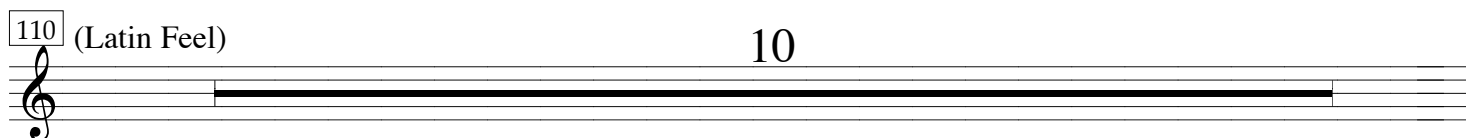
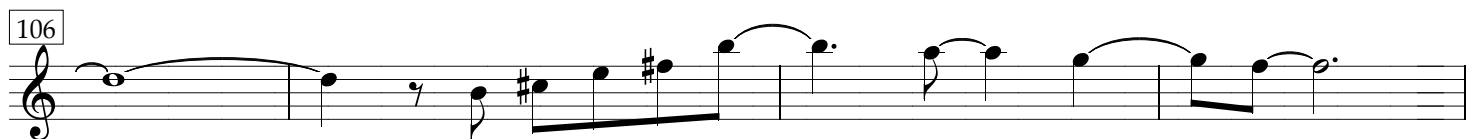
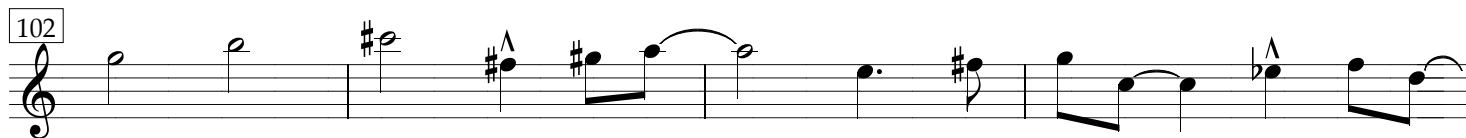
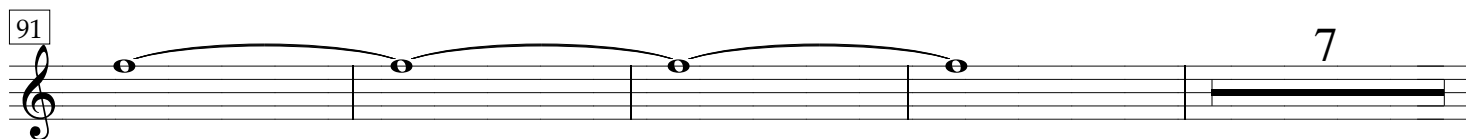
Focal Point

Trumpet 1
med. swing

comp./arr. by
Jim Cifelli



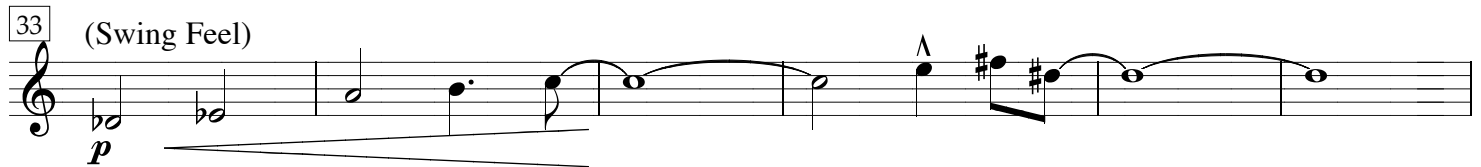
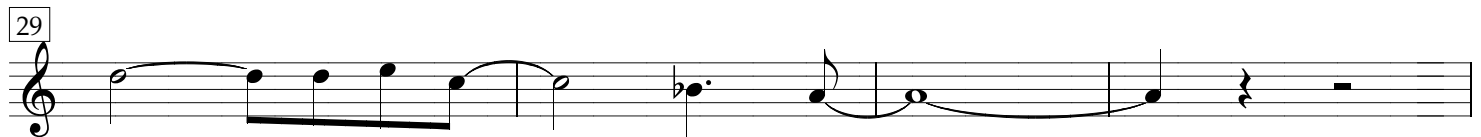
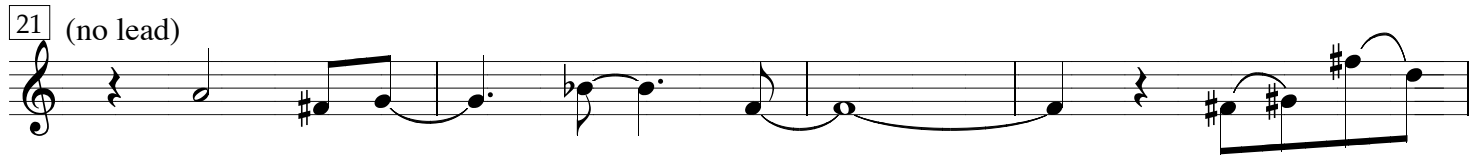
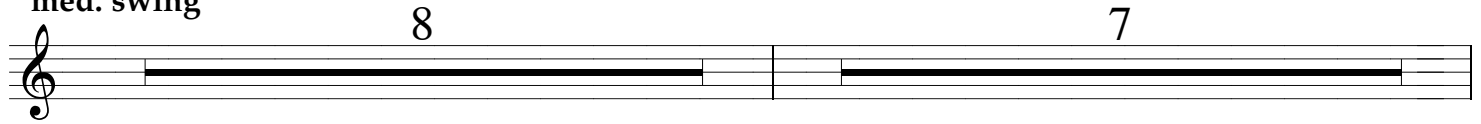
Focal Point- Trumpet 1



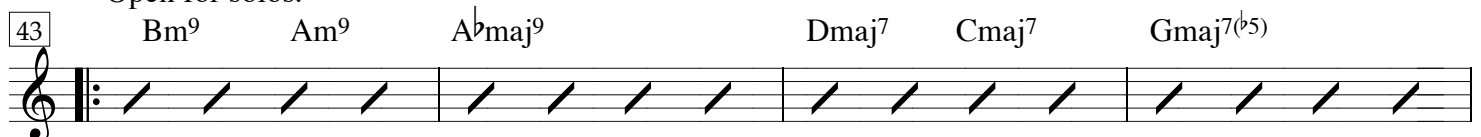
Focal Point

Trumpet 2
med. swing

comp./arr. by
Jim Cifelli



Open for solos.



Focal Point- Trumpet 2

53 Bm⁹ Am⁹ A^bmaj⁹ Dmaj⁷ Cmaj⁷ Gmaj^{7(b5)}

57 E^bm⁷ A^b7 Dm⁷ G⁷ Cmaj⁷⁽⁺⁵⁾

63 A^bm^{7(add11)} Am^{7(add11)} A^bm^{7(add11)} Gmaj⁷ Fmaj⁷

67 Em^{7(add11)} Fm^{7(add11)} C¹³sus⁴

71 A^bm^{7(add11)} Am^{7(add11)} A^bm^{7(add11)} Emaj⁷ Dmaj⁷

75 C¹³sus⁴ B^b¹³sus⁴ F¹³

79 On Cue w/Guitar

83

87 *f*

91

95 3 (lead) (end lead)

102 *f*

106

Focal Point

Trombone
med. swing

comp./arr. by
Jim Cifelli

w/Ten.

mp

5

9

13

mf

17 (Latin Feel)

21

25

29

33 (Swing Feel)

p

39

f

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 9. The fourth staff is marked with a box containing the number 13 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a box containing the number 17 and the instruction '(Latin Feel)'. The sixth staff is marked with a box containing the number 21. The seventh staff is marked with a box containing the number 25. The eighth staff is marked with a box containing the number 29. The ninth staff is marked with a box containing the number 33 and the instruction '(Swing Feel)'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. A crescendo hairpin is shown between staves 33 and 39, starting at a piano (*p*) dynamic and ending at a forte (*f*) dynamic. The final staff is marked with a box containing the number 39.

Focal Point- Trombone

Open for solos.

43 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj^{7(b5)}

47 Am⁹ Gm⁹ F[#]maj⁷ Dmaj⁷ Gmaj⁷⁽⁺⁵⁾

53 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj⁷(^b5)

57 C#m7 F#7 Cm7 F7 Bbmaj7(+5)

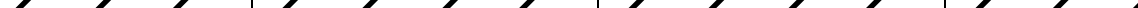
A musical staff with a bass clef and six measures. Each measure contains four eighth notes, represented by diagonal slashes. The notes are not explicitly written, but the staff is divided into six equal measures.

63 F#m^{7(add11)} Gm^{7(add11)} F#m^{7(add11)} Fmaj⁷ Ebmaj⁷

67 Dm^{7(add11)} Eb^{m7(add11)} Bb^{13sus4}

71 F#m⁷(add11) Gm⁷(add11) F#m⁷(add11) Dmaj⁷ Cmaj⁷

75 B $\flat$ ¹³sus⁴ A $\flat$ ¹³sus⁴ E $\flat$ ¹³



The musical notation for Exercise 75 is written in bass clef. It consists of four measures, each containing a single chord represented by a slash (/). The chords are B $\flat$ ¹³sus⁴, A $\flat$ ¹³sus⁴, E $\flat$ ¹³, and E $\flat$ ¹³. The first measure is B $\flat$ ¹³sus⁴, the second is A $\flat$ ¹³sus⁴, the third is E $\flat$ ¹³, and the fourth is E $\flat$ ¹³. The exercise ends with a double bar line and repeat dots.

On Cue

79  *mp*

[illegible]

87 w/Guitar and Bari

91

95

105

(Latin Feel)
110

121

(Swing Feel)
126

Half X latin feel
130

138

146