

Focal Point

Guitar/Piano
med. swing

comp./arr. by
Jim Cifelli

Am⁹ Gm⁹ F#maj⁹ Dmaj¹³(#11) Cmaj⁷ Bbmaj⁷

5 Am⁹ Gm⁹ F#maj⁹ Dmaj⁷(#9) Gmaj⁷(+5)

9 Am⁹ Gm⁹ F#maj⁹ Dmaj¹³(#11) Cmaj⁷ Bbmaj⁷

13 Am⁹ Gm⁹ F#maj⁹ Emaj⁷ D¹³ Bbmaj⁷(#5,#11)

(Latin Feel)

17 F#m⁷(add11) Gm⁷(add11) F#m⁷(add11) Fmaj⁷ Ebmaj⁷

21 D⁹sus⁴ Eb⁹sus⁴ B¹³sus⁴ Bb⁹sus⁴

25 F#m⁷(add11) Gm⁷(add11) F#m⁷(add11) Em⁷(add11) Dmaj¹³ Cmaj¹³(#11)

29 Bb¹³sus⁴ Ab¹³(#11) F#¹³(#11) F¹³(#11)

(Swing Feel)

33 Cmaj⁷ Eb⁷ Abmaj⁷ B⁷ E⁷(#11) A+⁷

39 F#m⁷(add11) Em⁷(add11) Bb¹³

Focal Point- Guitar/Piano

Open for solos.

43 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj^{7(♭5)}

47 Am⁹ Gm⁹ F[♯]maj⁷ Dmaj⁷ Gmaj⁷⁽⁺⁵⁾

53 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj^{7(♭5)}

57 C[♯]m⁷ F[♯]7 Cm⁷ F7 B[♭]maj⁷⁽⁺⁵⁾

63 F[♯]m^{7(add11)} Gm^{7(add11)} F[♯]m^{7(add11)} Fmaj⁷ E[♭]maj⁷

67 Dm^{7(add11)} E[♭]m^{7(add11)} B[♭]13sus⁴

71 F[♯]m^{7(add11)} Gm^{7(add11)} F[♯]m^{7(add11)} Dmaj⁷ Cmaj⁷

75 B[♭]13sus⁴ A[♭]13sus⁴ E[♭]13

79 On cue/alto & trpt.
(piano tacet until m.95) *mf*

83

87

The musical score for measures 87-90 is written on a single staff. Measure 87 contains a whole rest. Measure 88 begins with a mezzo-forte (*mf*) dynamic marking and contains a quarter rest followed by two eighth notes (G4 and A4) and a quarter note (F#4). Measure 89 contains a whole rest followed by a quarter rest and an eighth note (B3), then a quarter note (A4) and an eighth note (G#4). Measure 90 contains a dotted half note (F#4), a quarter note (E4), an eighth note (D4), and a quarter note (C4).

[illegible]

95 E⁷sus⁴ Cmaj⁷ Fmaj⁹ A^{b7}(#11) Gmaj⁷ F⁷ D^{b9} F[#]maj⁷

99 A⁷ Dmaj⁷ Fmaj⁷ B^b7(#11) D^b6 A⁹sus⁴ A^bm⁹ F[#]m⁹ Fmaj⁹(#11)



f

104 Cmaj⁹ E^b13 B¹³ B^b13 Fmaj⁹ E^bmaj⁹ B⁹(#11)

(Latin Feel)

109 A⁹(#11) A^bm⁷(add11) A^m7(add11) A^bm⁷(add11) G^{maj}7 F^{maj}7

114

E⁹sus⁴ F⁹sus⁴ D^b13sus⁴ C⁹sus⁴



118 $A\flat m7(\text{add}11)$ $A m7(\text{add}11)$ $A\flat m7(\text{add}11)$ $F\sharp m7(\text{add}11)$ $E m7^{13}$ $D m7^{13}(\sharp 11)$

122 C¹³sus⁴ B^b13(#11) A^b13(#11) G¹³(#11)

Focal Point- Guitar/Piano

126 Swing Feel
Dmaj⁷ F⁷ B^bmaj⁷ C[#]⁷ F[#]⁷ B⁺⁷

p

130 Half X latin feel

p

134 B⁺⁷ B⁺⁷

p

142 B⁺⁷

p

146 A¹³sus⁴ A^bmaj⁹

p

150 A^bmaj⁹ A^bmaj⁹ Cmaj⁹(#11)

rit.

Focal Point

Bass
med. swing

comp./arr. by
Jim Cifelli

mp

Am⁹ Gm⁹ F[♯]maj⁹ Dmaj¹³([♯]11) Cmaj⁷ B[♭]maj⁷

[5] Am⁹ Gm⁹ F[♯]maj⁹ Dmaj⁷([♯]9) Gmaj⁷(+5)

[9] Am⁹ Gm⁹ F[♯]maj⁹ Dmaj¹³([♯]11) Cmaj⁷ B[♭]maj⁷

[13] Am⁹ Gm⁹ F[♯]maj⁹ Emaj⁷ D¹³ B[♭]maj⁷([♯]5,[♯]11)

(Latin Feel)

[17] F[♯]m⁷(add11) Gm⁷(add11) F[♯]m⁷(add11) Fmaj⁷ E[♭]maj⁷

[21] D⁹sus⁴ E[♭]⁹sus⁴ B¹³sus⁴ B[♭]⁹sus⁴

[25] F[♯]m⁷(add11) Gm⁷(add11) F[♯]m⁷(add11) Em⁷(add11) Dmaj¹³ Cmaj¹³([♯]11)

[29] B[♭]¹³sus⁴ A[♭]¹³([♯]11) F[♯]¹³([♯]11) F¹³([♯]11)

(Swing Feel)

[33] Cmaj⁷ E[♭]⁷ A[♭]maj⁷ B⁷ E⁷([♯]11) A⁺⁷

p

[39] F[♯]m⁷(add11) Em⁷(add11) B[♭]¹³

f

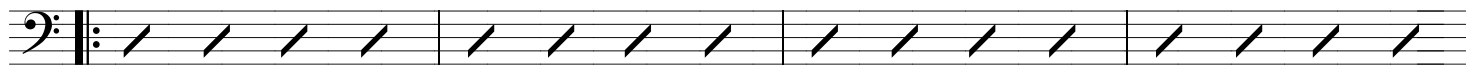
*Ensemble figures are cued throughout the chart. Play ad lib.

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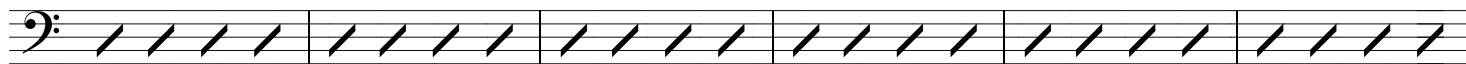
Focal Point- Bass

Open for solos. Walk in four

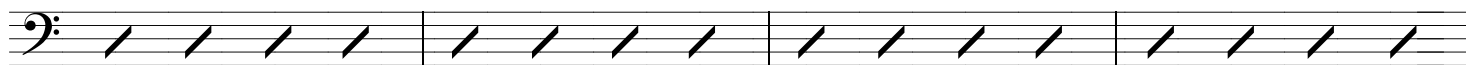
43 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj^{7(♭5)}



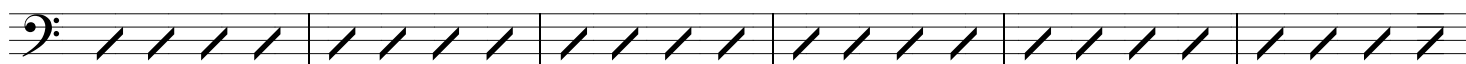
47 Am⁹ Gm⁹ F[♯]maj⁷ Dmaj⁷ Gmaj⁷⁽⁺⁵⁾



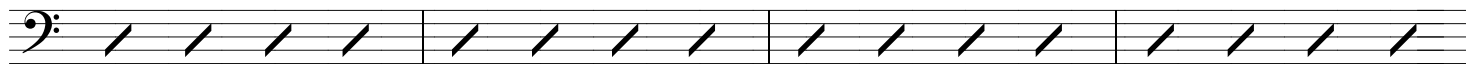
53 Am⁹ Gm⁹ F[♯]maj⁹ Cmaj⁷ B[♭]maj⁷ Fmaj^{7(♭5)}



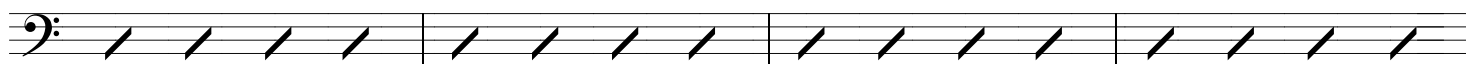
57 C[♯]m⁷ F[♯]⁷ Cm⁷ F⁷ B[♭]maj⁷⁽⁺⁵⁾



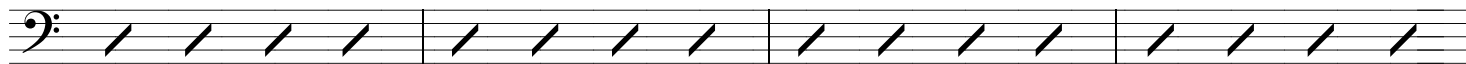
63 F[♯]m^{7(add11)} Gm^{7(add11)} F[♯]m^{7(add11)} Fmaj⁷ E[♭]maj⁷



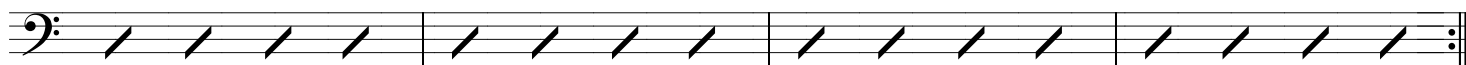
67 Dm^{7(add11)} E[♭]m^{7(add11)} B[♭]¹³sus⁴



71 F[♯]m^{7(add11)} Gm^{7(add11)} F[♯]m^{7(add11)} Dmaj⁷ Cmaj⁷



75 B[♭]¹³sus⁴ A[♭]¹³sus⁴ E[♭]¹³



79 On Cue



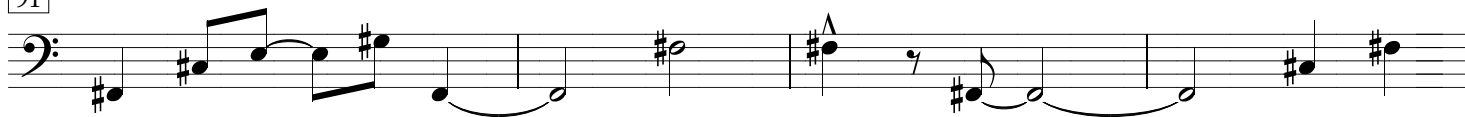
83



87



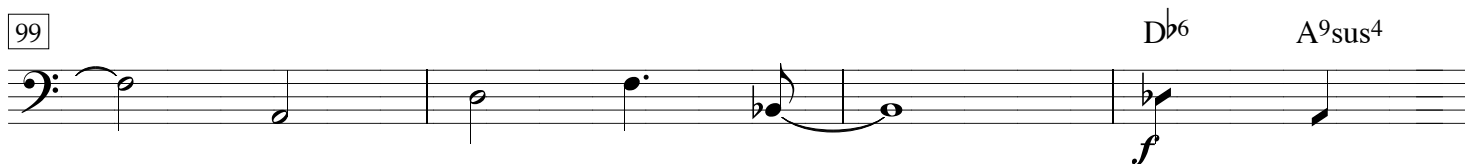
91



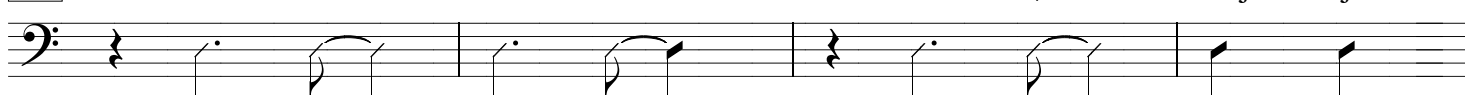
95



99

103 A $\flat$ m⁹ F $\sharp$ m⁹ Fmaj⁹($\sharp$ 11) Cmaj⁹ E $\flat$ ¹³ B¹³ B $\flat$ ¹³107 Fmaj⁹ E $\flat$ maj⁹ B⁹($\sharp$ 11) A⁹($\sharp$ 11)

(Latin Feel)

110 A $\flat$ m⁷(add11) Am⁷(add11) A $\flat$ m⁷(add11) Gmaj⁷ Fmaj⁷114 E⁹sus⁴ F⁹sus⁴ D $\flat$ ¹³sus⁴ C⁹sus⁴118 A $\flat$ m⁷(add11) Am⁷(add11) A $\flat$ m⁷(add11) F $\sharp$ m⁷(add11) Emaj¹³ Dmaj¹³($\sharp$ 11)122 C¹³sus⁴ B $\flat$ ¹³($\sharp$ 11) A $\flat$ ¹³($\sharp$ 11) G¹³($\sharp$ 11)

Focal Point- Bass

(Swing Feel)

126 Dmaj⁷ F⁷ B^b maj⁷ C[#]7 F[#]7 B⁺7

p

130 Half X latin feel

134

138

142

146

150

rit.

Focal Point

Drums
med. swing
Play swing/Ens cue

comp./arr. by
Jim Cifelli

Drum score for 'Focal Point' in 4/4 time. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'med. swing'. The score begins with a dynamic of *mp* and a 'Play swing/Ens cue' instruction. The first measure is marked with a triangle symbol. The score is divided into measures by bar lines. Measures 5, 9, 13, 17, 21, 25, 29, 33, and 39 are marked with their respective measure numbers in boxes. Measures 13 and 29 are marked 'Break'. Measures 17 and 33 are marked '(Latin Feel)' and '(Swing Feel)' respectively. Measures 33 and 39 are marked with dynamics *p* and *f* respectively. The score ends with a '6 fill' instruction. The notation includes various drum symbols: a single line for a snare drum, a double line for a bass drum, and a line with a cross for a cymbal. The notation also includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. The notation is written in a standard drum notation style.

5

9

13

17 (Latin Feel)

21

25

29

33 (Swing Feel)

39

mp

p

f

Break

Break

6 fill

Focal Point- Drums

43 Play Open for solos. (Gma7+5 ped.) 6 4 6 4 Bbma7+5 ped.)

63 8 8

79 On Cue fill

83 fill

87 fill

91 bass cue

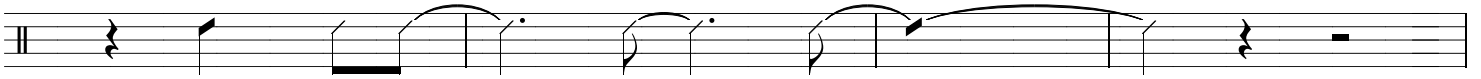
95 p

100 f

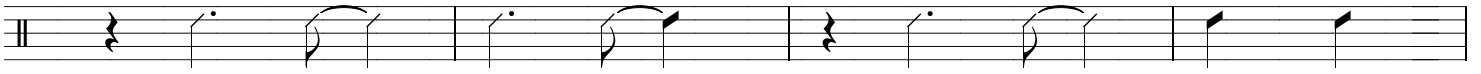
105 4 5

110 (Latin Feel)

114



118



122



126 (Swing Feel)



p

130 Half X latin feel



Bass figure

134



138



146



rit.