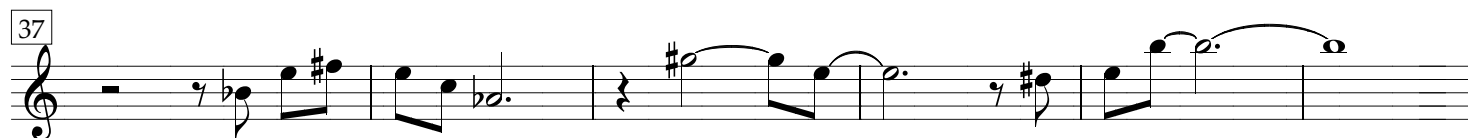
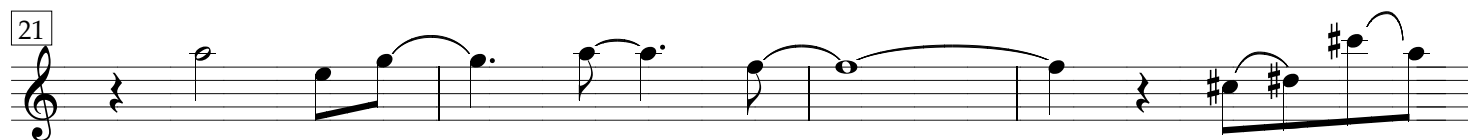
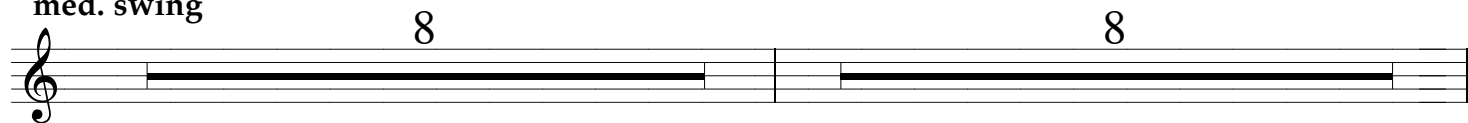


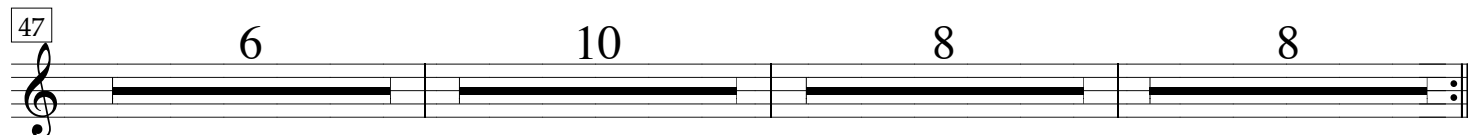
Focal Point

Alto Sax
med. swing

comp./arr. by
Jim Cifelli



Open for solos.



Focal Point- Alto Sax

79 On Cue w/guitar *mf*

83

87

91

95 (lead) (end lead) *p*

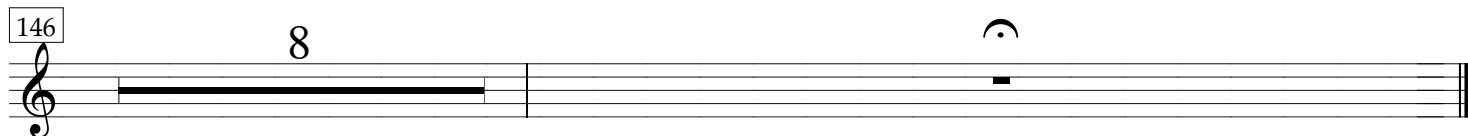
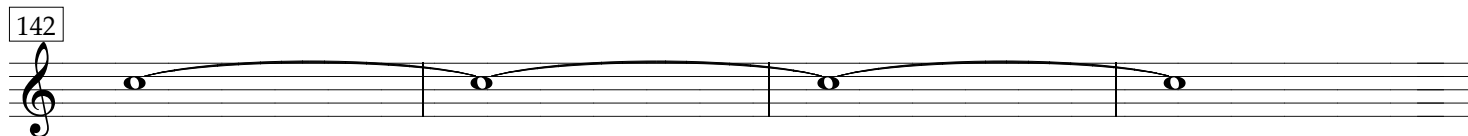
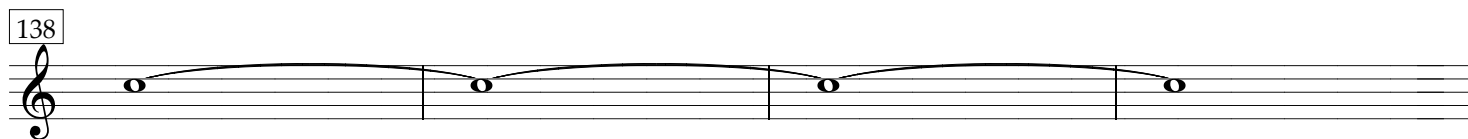
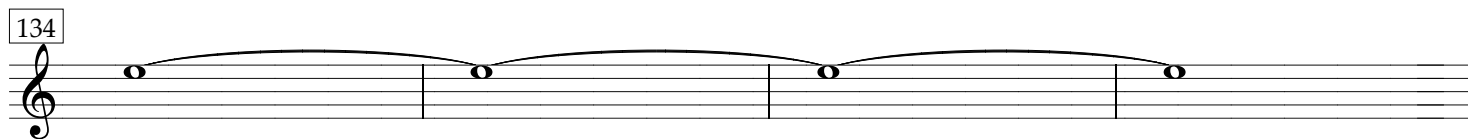
100 *f*

105

110 (solo) (Latin Feel)

114 (End Solo)

118

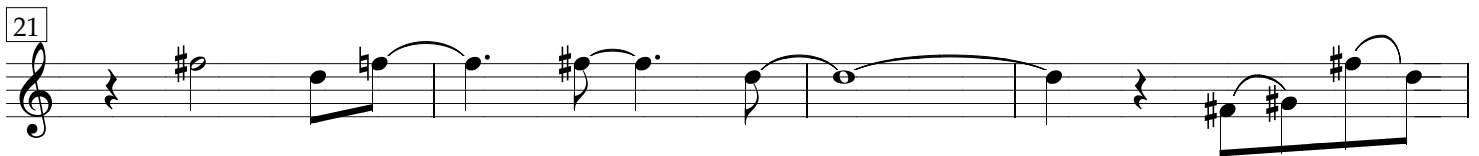
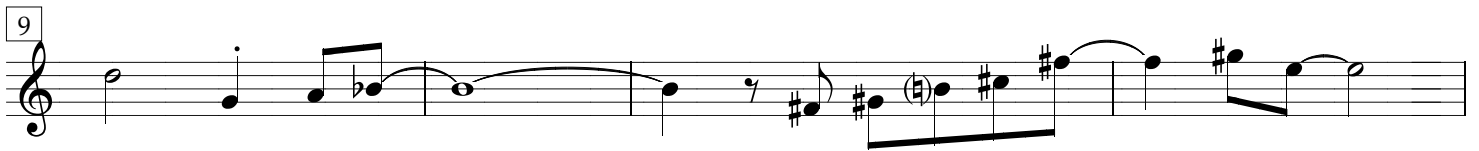
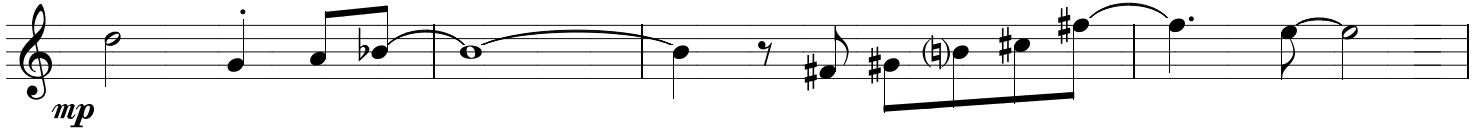


Focal Point

Tenor Sax
med. swing

comp./arr. by
Jim Cifelli

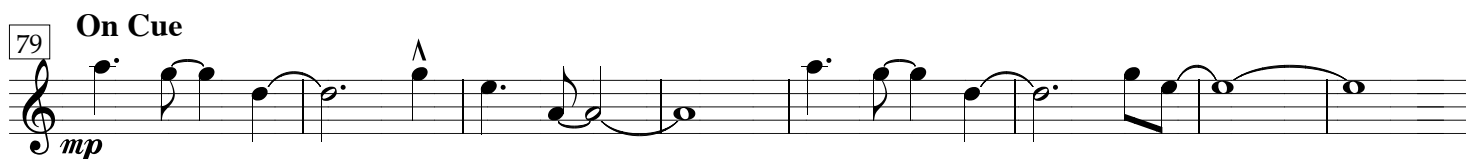
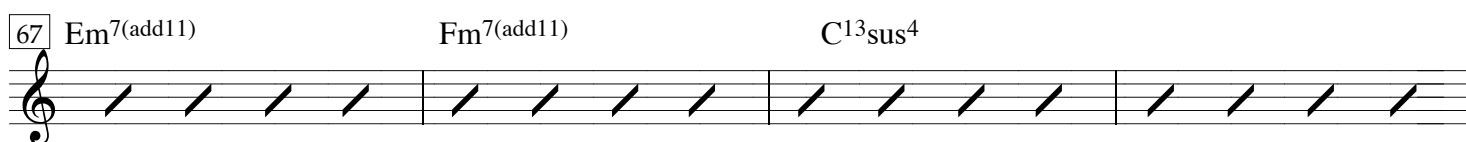
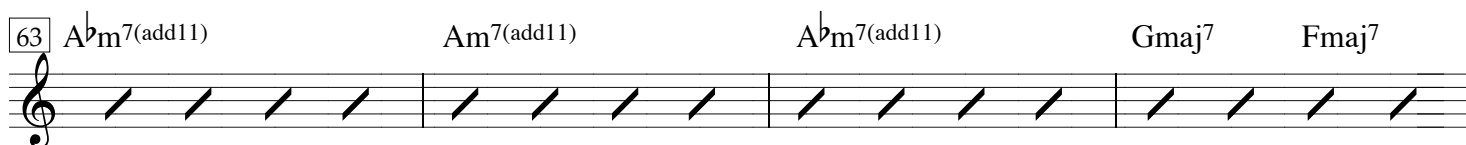
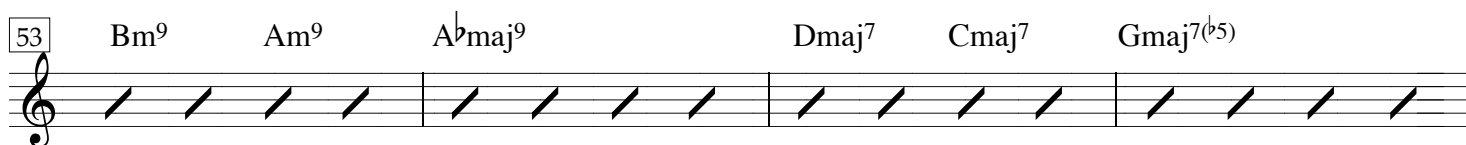
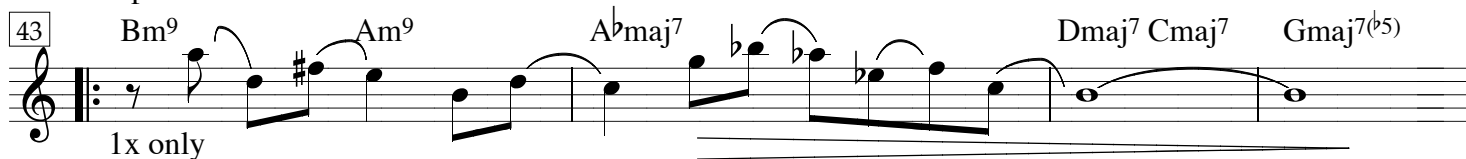
w/Trb.



Focal Point- Tenor Sax



Open for solos.



87

95

p

100

f

105

(Latin Feel)

110

7

120

(Swing Feel)

126

130 Half X latin feel

134

142

150

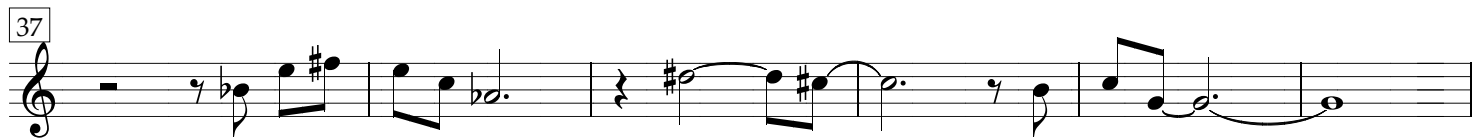
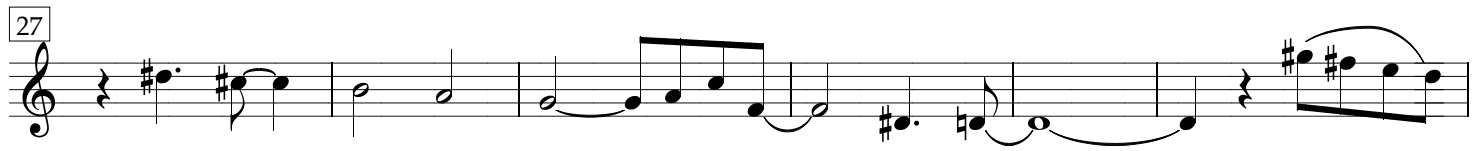
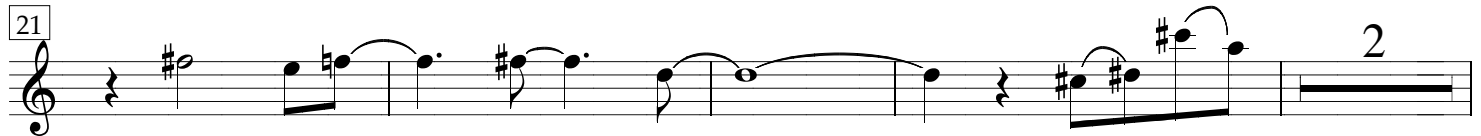
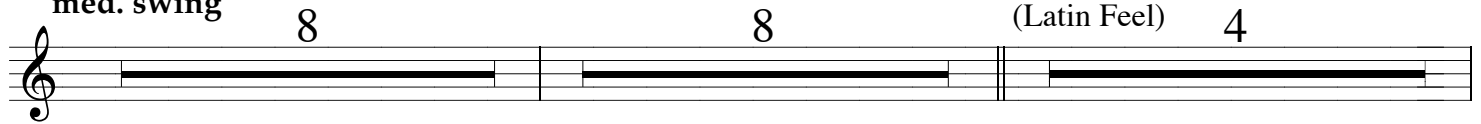
rit.

Detailed description: This musical score is for a Tenor Saxophone part. It consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, many of which are beamed together or have slurs. There are also dynamic markings: *p* (piano) at measure 95 and *f* (forte) at measure 100. A crescendo hairpin spans from measure 95 to 100, and a decrescendo hairpin spans from measure 100 to 105. There are also accents (^) over notes in measures 87, 95, 105, and 126. The score includes three feel changes: "(Latin Feel)" at measure 110, "(Swing Feel)" at measure 126, and "Half X latin feel" at measure 130. A rehearsal mark "7" is placed above measure 110. The piece concludes with a *rit.* (ritardando) marking at the end of measure 150.

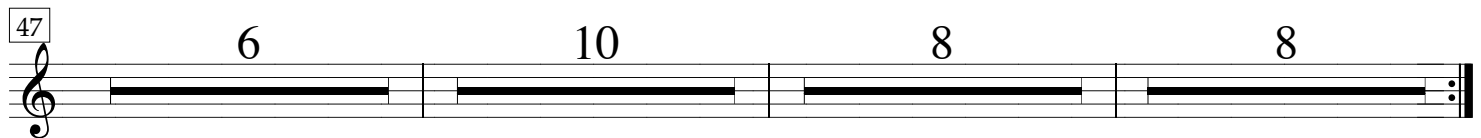
Focal Point

Baritone Sax
med. swing

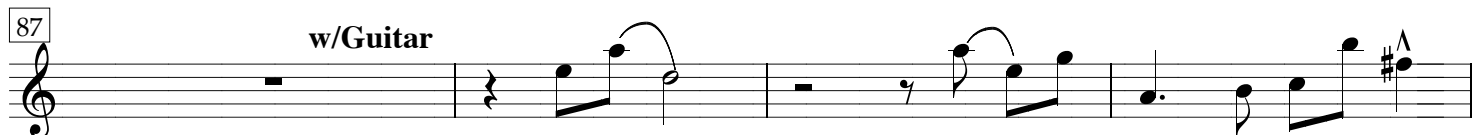
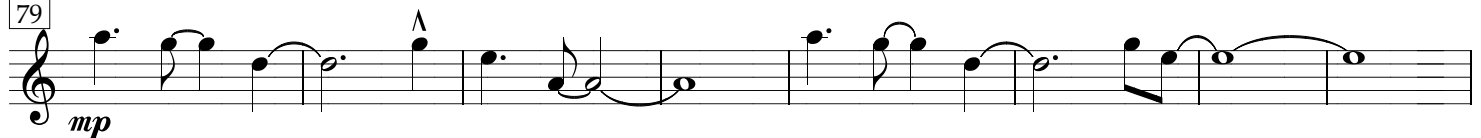
comp./arr. by
Jim Cifelli



Open for solos.



On Cue



Focal Point- Baritone Sax

