

HOW INSENSITIVE

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

GUITAR

BOSSA NOVA

Dmi¹¹ *E^bma⁹(#11)* **(3)** *Dmi⁹* *C^{#0}*

Cmi⁶ *D7(b9)* *G⁹/B* *B^bma⁷* *E^bma⁷*

Emi⁷(b5) *A13(b9)* *Dmi¹¹* **(19)** *Cmi¹¹*

Bmi⁷(b5) *B^bma⁷* *B^b9* *A⁷sus* *Dmi¹¹*

Cmi¹¹ *F13* *Bmi¹¹* *B^b9(#11)* *A⁷(#9)* *Dmi⁹* **(TO CODA)**

(35) *Dmi⁹* *C^{#0}* *Cmi⁶* *D7(b9)*

G⁹/B *B^bma⁷* *E^bma⁷* *Emi⁷(b5)* *A⁷(b9)*

Dmi⁹ *D^b9* **(51)** *Cmi¹¹* *Bmi⁷(b5)* *B^bma⁷*

A⁷sus *A⁷(b9)* *Dmi⁹* *D^b9* **(59)** *Cmi¹¹* *F⁷* *Bmi⁷*

E⁷(b9) *B^b9(#11)* *A⁷(b9)* *Dmi⁹* **(REPEAT TO (35) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA)**

(CODA) *(Dmi⁹)* *E^bma⁹(#11)* *Dmi⁹* *E^bma⁹(#11)* *Dmi⁹* *A^b9(#11)* *G⁹*

mp *p*

HOW INSENSITIVE

PIANO/CONDUCTOR

Original Words by VENICIUS DE MORAES

English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Arranged by FRANK MANTOOTH

Bossa Nova (♩ = 120)

(3) (8)

Measures 1-7 of the musical score. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). Measure 1 starts with a piano (p) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Chord symbols include Dmi¹¹, E^bMA⁹(#11), Dmi⁹, C#^o, and Cm⁶.

Measures 8-14 of the musical score. The melody continues in treble clef. Chord symbols include D⁷(b9), G⁹/B, B^bMA⁷, and E^bMA⁷. Measure 14 ends with a repeat sign.

Measures 15-22 of the musical score. The melody continues in treble clef. Chord symbols include E^bMA⁷(b9), A¹³(b9), Dmi¹¹, Cm¹¹, and B^bMA⁷(b9). Measure 19 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-piano (mp) dynamic.

Measures 23-30 of the musical score. The melody continues in treble clef. Chord symbols include B^bMA⁷, B^b9, A⁷Sus, Dmi¹¹, Cm¹¹, F¹³, and B^bMA¹¹. Measure 29 has a piano (p) dynamic.

Measures 31-37 of the musical score. The melody continues in treble clef. Chord symbols include B^b9(#11), A⁷(#9), Dmi⁹, Dmi⁹, and C#^o. Measure 35 is marked with a box and the text "(35) OPEN FOR SOLOS (MELODY CUE)". Measure 37 ends with a repeat sign.

PIANO/CONDUCTOR

Handwritten musical score for "The Rose Tree" in G major. The score includes a treble clef melody, a piano accompaniment with chords (C#, Cm1b, D7(b9), G7/B, Bma7), and a bass line. The key signature has one sharp (F#). The melody is in 4/4 time. The piano part features a simple harmonic accompaniment with chords and a bass line. The score is handwritten on a single page.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody is in G major, starting on a whole note G4 and moving through various intervals. The accompaniment is in 4/4 time, featuring a steady bass line with chords: E♭ MA 7, E m7(b9), A13(b9), D m1 9, D♭ 9, and C m11. The piece ends with a double bar line and a circled "51".

59

REPEAT TO 35 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA

59 60 61 62 63 64 65 66

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves: Treble, Piano, and Bass. It includes handwritten notes, chords, and dynamics. The piece is in D major, 4/4 time, and consists of 22 measures. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is written in a clear, legible hand. The chords are written in a shorthand notation, and the dynamics are indicated by 'mp' and 'p'. The piece ends with a double bar line and a repeat sign.

HOW INSENSITIVE

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

BASS

Bossa Nova

The bass line is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bossa Nova'. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are written above the staff, indicating the harmonic structure. Measure numbers are written below the staff. The piece includes a section marked 'OPEN FOR SOLOS' starting at measure 35, a 'CODA' section at measure 67, and a final section marked 'CODA' at measure 72. The arrangement is by Frank Mantooth.

Chord symbols: Dm_1 , $E^b_{ma} 7$, Dm_1 , $C\#^o$, Cm_1 , D^7 , G/B , B^b , E^b , E^b , Em_1 , A^7 , Dm_1 , Cm_1^7 , $Bm_1^7(b9)$, $B^b_{ma} 7$, B^b_9 , A^7_{sus} , Dm_1^{11} , Cm_1 , F^7 , Bm_1^7 , B^b^7 , A^7 , Dm_1 , $C\#^o$, Cm_1 , D^7 , G/B , B^b , E^b , Em_1 , A^7 , Dm_1 , D^b_7 , Cm_1^7 , $Bm_1^7(b9)$, $B^b_{ma} 7$, B^b_9 , A^7 , Dm_1 , D^b_7 , Cm_1 , F^7 , Bm_1^7 , $E^7(b9)$, B^b^7 , A^7 , Dm_1^7 , Dm_1 , $E^b_{ma} 7$, Dm_1 , $E^b_{ma} 7$, Dm_1 , A^b_7 , G^7 .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Section markers: (35) OPEN FOR SOLOS, (67) CODA, (72) CODA.

HOW INSENSITIVE

DRUMS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova

Handwritten notation for measures 1-10. Measure 1 is marked with a treble clef, a common time signature, and a *mp* dynamic. Measures 3 and 5 are circled and labeled (3) and (5) respectively. Measure 3 is also labeled *TIME* and *mp*. Measure 5 is labeled *mp*. Measure 10 is marked with a *mp* dynamic.

Handwritten notation for measures 11-18. Measure 11 is marked with a *mp* dynamic. Measure 12 is marked with a *mp* dynamic. Measure 13 is marked with a *mp* dynamic. Measure 14 is marked with a *mp* dynamic. Measure 15 is marked with a *mp* dynamic. Measure 16 is marked with a *mp* dynamic. Measure 17 is marked with a *mp* dynamic. Measure 18 is marked with a *mp* dynamic.

Handwritten notation for measures 19-26. Measure 19 is marked with a *mp* dynamic. Measure 20 is marked with a *mp* dynamic. Measure 21 is marked with a *mp* dynamic. Measure 22 is marked with a *mp* dynamic. Measure 23 is marked with a *mp* dynamic. Measure 24 is marked with a *mp* dynamic. Measure 25 is marked with a *mp* dynamic. Measure 26 is marked with a *mp* dynamic.

Handwritten notation for measures 27-34. Measure 27 is marked with a *mp* dynamic. Measure 28 is marked with a *mp* dynamic. Measure 29 is marked with a *mp* dynamic. Measure 30 is marked with a *mp* dynamic. Measure 31 is marked with a *mp* dynamic. Measure 32 is marked with a *mp* dynamic. Measure 33 is marked with a *mp* dynamic. Measure 34 is marked with a *mp* dynamic.

Handwritten notation for measures 35-42. Measure 35 is marked with a *mp* dynamic. Measure 36 is marked with a *mp* dynamic. Measure 37 is marked with a *mp* dynamic. Measure 38 is marked with a *mp* dynamic. Measure 39 is marked with a *mp* dynamic. Measure 40 is marked with a *mp* dynamic. Measure 41 is marked with a *mp* dynamic. Measure 42 is marked with a *mp* dynamic.

Handwritten notation for measures 43-50. Measure 43 is marked with a *mp* dynamic. Measure 44 is marked with a *mp* dynamic. Measure 45 is marked with a *mp* dynamic. Measure 46 is marked with a *mp* dynamic. Measure 47 is marked with a *mp* dynamic. Measure 48 is marked with a *mp* dynamic. Measure 49 is marked with a *mp* dynamic. Measure 50 is marked with a *mp* dynamic.

Handwritten notation for measures 51-58. Measure 51 is marked with a *mp* dynamic. Measure 52 is marked with a *mp* dynamic. Measure 53 is marked with a *mp* dynamic. Measure 54 is marked with a *mp* dynamic. Measure 55 is marked with a *mp* dynamic. Measure 56 is marked with a *mp* dynamic. Measure 57 is marked with a *mp* dynamic. Measure 58 is marked with a *mp* dynamic.

Handwritten notation for measures 59-62. Measure 59 is marked with a *mp* dynamic. Measure 60 is marked with a *mp* dynamic. Measure 61 is marked with a *mp* dynamic. Measure 62 is marked with a *mp* dynamic.

Handwritten notation for measures 63-66. Measure 63 is marked with a *mp* dynamic. Measure 64 is marked with a *mp* dynamic. Measure 65 is marked with a *mp* dynamic. Measure 66 is marked with a *mp* dynamic.

Handwritten notation for measures 67-72. Measure 67 is marked with a *mp* dynamic. Measure 68 is marked with a *mp* dynamic. Measure 69 is marked with a *mp* dynamic. Measure 70 is marked with a *mp* dynamic. Measure 71 is marked with a *mp* dynamic. Measure 72 is marked with a *mp* dynamic.

REPEAT TO (35) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA