

I CAN'T GET STARTED

Words by IRA GERSHWIN

Music by VERNON DUKAKIS

Arranged by FRANK MANTOOTH

BALLAD
(SOLO)
mf

(2ND X ONLY)
p

(2ND X ONLY)
p

(19)

NO CODA

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C INSTRUMENTS

27 OPEN FOR SOLOS
(MELODY CUE)

1.

2.

37 (OP. D.S.)

45

REPEAT TO 27 FOR ADDITIONAL SOLOS
AFTER LAST SOLO (S. 11) AT CODA

(LAST X ONLY)

CODA

1. ritard

2. ritard

3. ritard

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

BALLAD

Solo

Handwritten musical score for three B♭ instruments (1, 2, 3) in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'BALLAD'. The first staff has a 'Solo' marking and a 'mf' dynamic. The second staff has a '2ND X ONLY' marking. The third staff has a '2ND X ONLY' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 1 through 10. The second system covers measures 11 through 18. The third system covers measures 19 through 21. The fourth system covers measures 22 through 26. The score ends with a double bar line and a 'TODAY' marking.

B♭ INSTRUMENTS

(27) OPEN FOR SOLOS
(MELODY CUE)

Handwritten musical notation for B♭ instruments, measures 27-30. Chords: Dma⁷, Bmi⁷, Emi⁷, A⁷, C#⁷, F#⁷, Bmi⁷, E⁷, A⁷ sus.

Handwritten musical notation for B♭ instruments, measures 31-36. Chords: D, Bmi⁷, Emi⁷, A⁷ (b9), C⁷ (b9), B⁹, B^{b7}, A⁹ sus.

Handwritten musical notation for B♭ instruments, measures 37-40. Chords: D, C⁹, D, F#⁷ mi⁷, B⁷, Ema⁷. Includes a first ending bracket and a circled measure 37 with the note "(OP. D.S.)".

Handwritten musical notation for B♭ instruments, measures 41-44. Chords: Ema⁷, Emi⁷, A⁷, F#⁷ mi⁷, B⁷, E⁷, A⁷ sus.

Handwritten musical notation for B♭ instruments, measures 45-48. Chords: Dma⁷, Bmi⁷, Emi⁷, A⁷, C#⁷, F#⁷, Bmi⁷, E⁷, A⁷ sus.

Handwritten musical notation for B♭ instruments, measures 49-52. Chords: D, B^{b7}, Emi⁷, A, D, Bmi⁷, Emi⁷, A⁷. Includes a circled measure 45 with the number "45".

(REPEAT to (27) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. (m. 11) at CODA

Handwritten musical notation for the CODA section, measures 53-54. Three staves labeled 1, 2, and 3, each with a "ritard" marking.

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Music by VERNON DUKE
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BALLAD
(SOLO)
mf
(2ND X ONLY)
(2ND X ONLY)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

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(27) OPEN FOR SOLOS

(MELODY CUE)

Handwritten musical notation for the first system of the solo section. The staff shows a melody line and a bass line with chords. Chords include A⁷, F⁷_{mi}, B⁷_{mi}, E⁷, G⁷_{mi}, C⁷, F⁷_{mi}, B⁷, and E⁷_{sus}. Measure numbers 27, 28, 29, 30, and 31 are indicated.

Handwritten musical notation for the second system of the solo section. The staff shows a melody line and a bass line with chords. Chords include A, F⁷_{mi}, B⁷_{mi}, E⁷(b9), G⁷(vs), F⁷, F⁷_{mi}, and E⁹_{sus}. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Handwritten musical notation for the third system of the solo section. The staff shows a melody line and a bass line with chords. Chords include A, G⁹, A, C⁷_{mi}, F⁷, and B⁷_{mi}. Measure numbers 35, 36, 37, 38, and 39 are indicated. A circled number 37 is written above the staff.

Handwritten musical notation for the fourth system of the solo section. The staff shows a melody line and a bass line with chords. Chords include B⁷_{mi}, B⁷_{mi}, E⁷, C⁷_{mi}, F⁷, B⁷, and E⁷_{sus}. Measure numbers 40, 41, 42, 43, and 44 are indicated.

Handwritten musical notation for the fifth system of the solo section. The staff shows a melody line and a bass line with chords. Chords include A⁷, F⁷_{mi}, B⁷_{mi}, E⁷, G⁷_{mi}, C⁷, F⁷_{mi}, B⁷, and E⁷_{sus}. Measure numbers 45, 46, 47, 48, and 49 are indicated.

Handwritten musical notation for the sixth system of the solo section. The staff shows a melody line and a bass line with chords. Chords include A, F⁷_{mi}, B⁷_{mi}, E, A, F⁷_{mi}, B⁷_{mi}, and E⁷. Measure numbers 50, 51, 52, and 53 are indicated. A circled number 45 is written above the staff.

(CODA)

Handwritten musical notation for the coda section. It consists of three staves, each with a melody line and a bass line. The word "ritard" is written below each staff. Measure numbers 53 and 54 are indicated.

REPEAT TO (27) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. (m. 11) AL CODA

(LAST X ONLY)