

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

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I CAN'T GET STARTED

Words by IRA GERSHWIN

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BALLAD (♩=88)

(Solo)

mf

mp

mp

mf

(19)

(TO CODA)

The musical score is written for piano/conditor. It begins with a solo section marked '(Solo)' and 'mf'. The first system shows a melody line and a piano accompaniment with chords: Cma7, Ami7, Dmi7, G7, Bmi7, E7, Ami7, D13, and G7sus. The second system continues the melody and piano part with chords: Cma7, Ami7, Dmi7, G7(b9), Bb13(#11), A7, Ab7, G7sus, Cma7, Bb9(#11), and Cma9. The third system starts with a double bar line and a key signature change to one sharp (F#), indicated by a circled '3'. The piano part has a key signature change to one sharp (F#) and a dynamic marking of 'mp'. The chords are: Emi11, A13, Dma9, Dmi11, and Dmi7 G13. The fourth system continues the melody and piano part with chords: Emi7, A9, D7, G9, Cma7, Ami7, Dmi7, G7, Bmi7, E7, and Ami7. The fifth system ends with a key signature change to one sharp (F#) and a dynamic marking of 'mf'. The chords are: D13, G7sus, Cma7, Ami7, Dmi7, G7, Cma9, and G7sus. The score is numbered 1 through 26.

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PIANO/CONDUCTOR

(27) OPEN FOR SOLOS
(MELODY CUE)

Handwritten musical score for Piano/Conductor, measures 27-32. The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The piano part includes chords and bass lines.

Measures 27-32:

- 27: CMA⁷ A_{mi}⁷ D_{mi}⁷ G⁷
- 28: B_{mi}⁷ E⁷ A_{mi}⁷ D¹³ G⁹_{sus}
- 29: CMA⁷ A_{mi}⁷ D_{mi}⁷ G⁷(b9)

Handwritten musical score for Piano/Conductor, measures 33-38. The score includes first and second endings.

Measures 33-38:

- 33: B^b13 (#11) A⁹ A_{mi}⁷ G⁹_{sus}
- 34: CMA⁷ B^b9 (#11) CMA⁹
- 35: E_{mi}¹¹ A¹³

Handwritten musical score for Piano/Conductor, measures 39-44. The score continues the melodic and piano accompaniment.

Measures 39-44:

- 39: DMA⁹
- 40: D_{mi}¹¹
- 41: D_{mi}⁷ G¹³
- 42: E_{mi}⁷ A⁷
- 43: D⁹ G¹³

Handwritten musical score for Piano/Conductor, measures 45-50. The score includes a repeat instruction.

Measures 45-50:

- 45: CMA⁷ A_{mi}⁷ D_{mi}⁷ G⁷
- 46: B_{mi}⁷ E⁷ A_{mi}⁷ D¹³ G⁹_{sus}
- 47: CMA⁷ A_{mi}⁷ D_{mi}⁷ G¹³(b9)

(REPEAT TO (27) FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. (m. 11) at CODA

Handwritten musical score for Piano/Conductor, measures 51-52. The score includes a repeat instruction.

Measures 51-52:

- 51: CMA⁷ A_{mi}⁷ D_{mi}⁷ G⁷

Handwritten musical score for Piano/Conductor, measures 53-54. The score includes a CODA section with a ritardando marking.

Measures 53-54:

- 53: ritard
- 54: CMA⁹

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BALLAD

JAZZ COMBO PAK #15 — 4

I CAN'T GET STARTED

DRUMS

Words by IRA GERSHWIN
Music by VERNON DUKAKIS
Arranged by FRANK MANTOOTH

BALLAD

BRASHES

BALLAD TEMPO

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with measure numbers 1 through 54 indicated at the bottom. Key features include:

- Measures 1-10:** Initial ballad tempo, marked *mp*. Includes a first ending bracketed 1. and 2.
- Measure 11:** Marked *mp* and "TIME CONT." with a circled 8.
- Measures 19-26:** Marked *mp* and "TIME". Includes a circled 19 and a "TO CODA" bracket.
- Measures 27-32:** Marked *mp* and "OPEN FOR SOLOS" with a circled 27.
- Measures 33-36:** Marked *mp* and "TIME". Includes a circled 33 and a first ending bracketed 1. and 2.
- Measures 37-44:** Marked *mp* and "TIME". Includes a circled 37 and a "OPT. D.S." (Optional Double Bar Line) marking.
- Measures 45-48:** Marked *mp* and "TIME". Includes a circled 45.
- Measures 49-52:** Marked *mp* and "TIME". Includes a circled 49.
- Measures 53-54:** Marked *mp* and "ritard" (ritardando). Includes a circled 53 and a "CODA" symbol.

REPEAT TO [27] FOR ADDITIONAL SOLO
AFTER LAST SOLO D.S. (m. 11) at CODA