

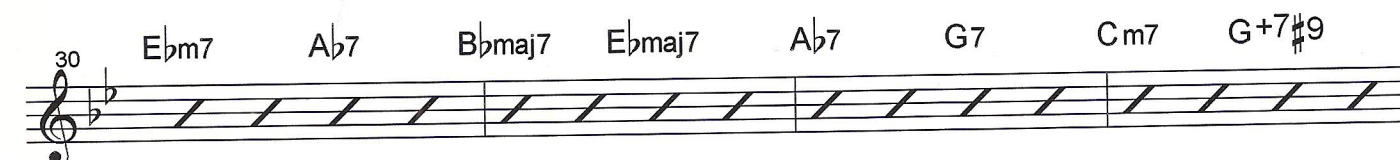
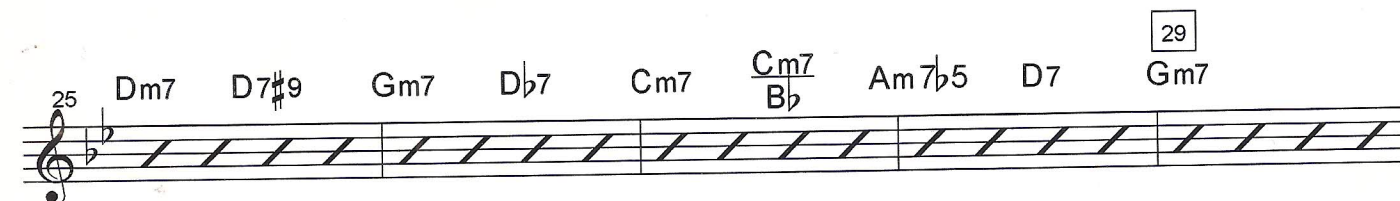
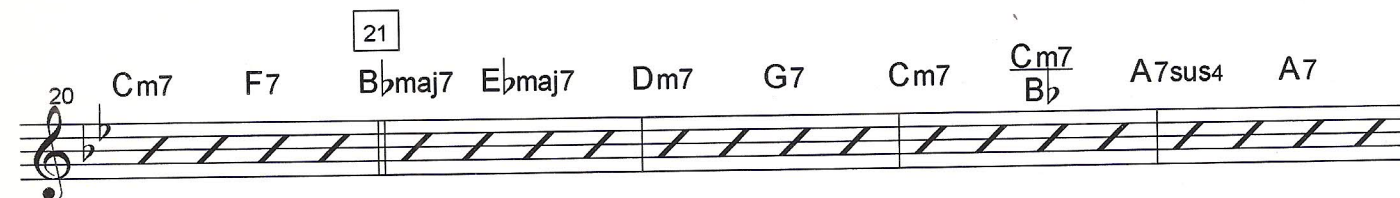
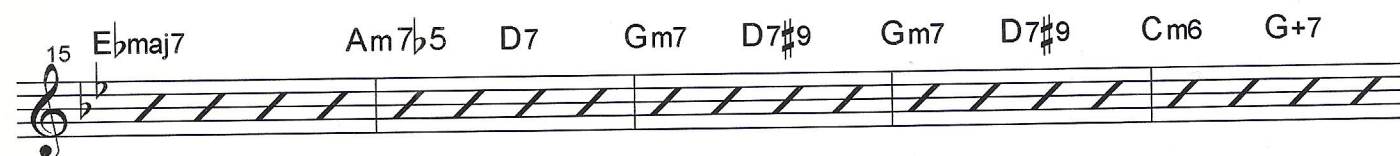
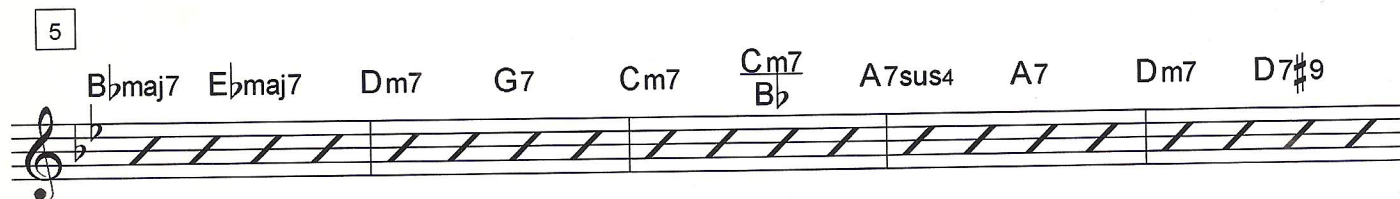
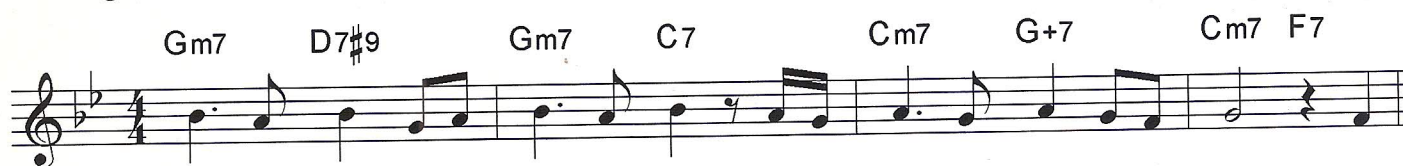
Piano/Guitar

MY FOOLISH HEART

Words by Ned Washington, Music by Victor Young

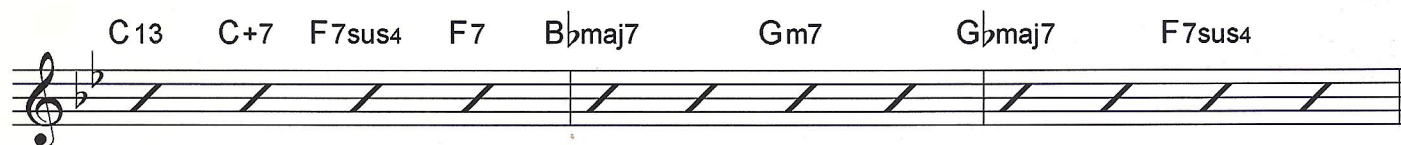
Swing Ballad

Arranged by Joe Hasper

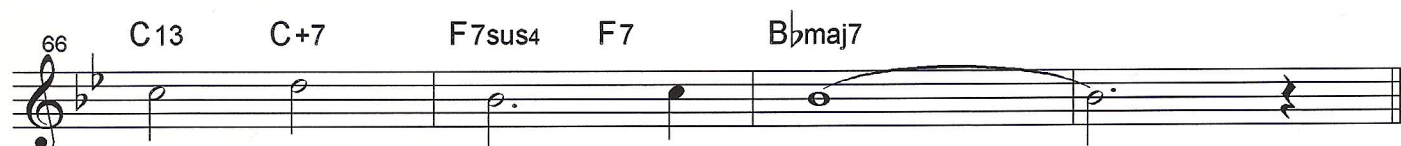
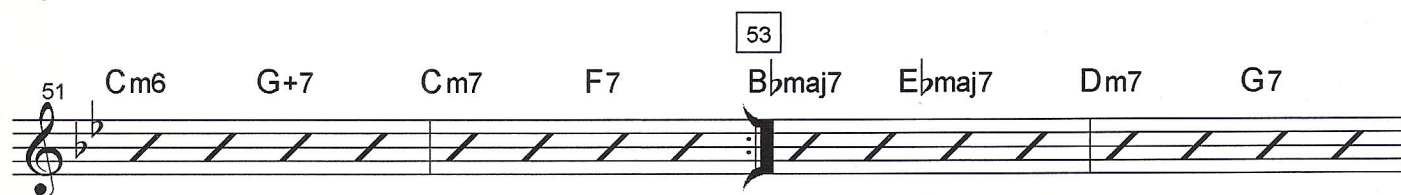
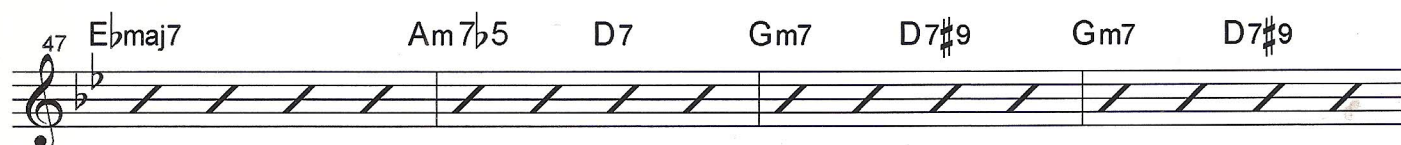
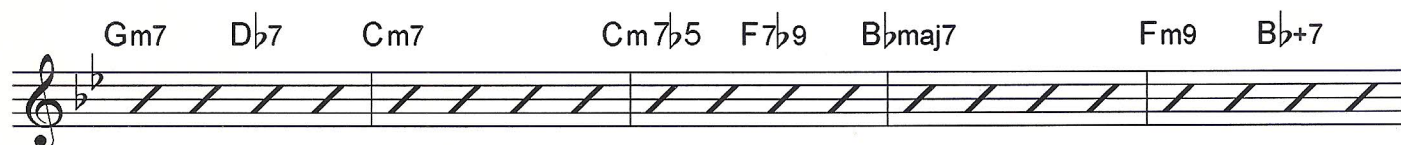
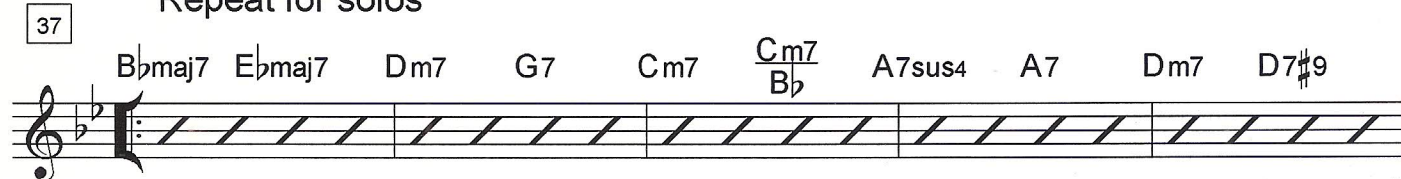


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Repeat for solos



Bass

MY FOOLISH HEART

Words by Ned Washington, Music by Victor Young
Arranged by Joe Hasper

Swing Ballad

The bass line for 'My Foolish Heart' is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 4, 8, 12, 16, 19, and 23 are marked at the beginning of their respective lines. Boxed numbers 5, 13, and 21 indicate specific measures within the lines.

Chord symbols and measure markers:

- Measure 1: Gm7
- Measure 2: D7#9
- Measure 3: Gm7
- Measure 4: C7
- Measure 5: Cm7
- Measure 6: G+7
- Measure 7: Cm7
- Measure 8: F7
- Measure 9: Bbmaj7
- Measure 10: Ebmaj7
- Measure 11: Dm7
- Measure 12: G7
- Measure 13: Cm7
- Measure 14: Cm7/Bb
- Measure 15: A7sus4
- Measure 16: A7
- Measure 17: Dm7
- Measure 18: D7#9
- Measure 19: Gm7
- Measure 20: Db7
- Measure 21: Cm7
- Measure 22: Cm7/b5
- Measure 23: F7/b9
- Measure 24: Bbmaj7
- Measure 25: Fm9
- Measure 26: Bb+7
- Measure 27: Ebmaj7
- Measure 28: Am7/b5
- Measure 29: D7
- Measure 30: Gm7
- Measure 31: D7#9
- Measure 32: Gm7
- Measure 33: D7#9
- Measure 34: Cm6
- Measure 35: G+7
- Measure 36: Cm7
- Measure 37: F7
- Measure 38: Bbmaj7
- Measure 39: Ebmaj7
- Measure 40: Dm7
- Measure 41: G7
- Measure 42: Cm7
- Measure 43: Cm7/Bb
- Measure 44: A7sus4
- Measure 45: A7
- Measure 46: Dm7
- Measure 47: D7#9

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Bass

29

26 Gm7 D $\flat$ 7 Cm7 $\frac{\text{Cm7}}{\text{B}\flat}$ Am7 $\flat$ 5 D7 Gm7 E $\flat$ m7 A $\flat$ 7

31 B $\flat$ maj7 E $\flat$ maj7 A $\flat$ 7 G7 Cm7 G+7 $\sharp$ 9 C13 C+7 F7sus4 F7

37 Repeat for solos

35 B $\flat$ maj7 Gm7 G $\flat$ maj7 F7sus4 B $\flat$ maj7 E $\flat$ maj7 Dm7 G7

39 Cm7 $\frac{\text{Cm7}}{\text{B}\flat}$ A7sus4 A7 Dm7 D7 $\sharp$ 9 Gm7 D $\flat$ 7

43 Cm7 Cm7 $\flat$ 5 F7 $\flat$ 9 B $\flat$ maj7 Fm9 B $\flat$ +7

47 E $\flat$ maj7 Am7 $\flat$ 5 D7 Gm7 D7 $\sharp$ 9 Gm7 D7 $\sharp$ 9

53

51 Cm6 G+7 Cm7 F7 B $\flat$ maj7 E $\flat$ maj7 Dm7 G7

55 Cm7 $\frac{\text{Cm7}}{\text{B}\flat}$ A7sus4 A7 Dm7 D7 $\sharp$ 9 Gm7 D $\flat$ 7

Bass

59 Cm7 Cm7 B $\flat$ Am7 $\flat$ 5 D7 Gm7 E $\flat$ m7 A $\flat$ 7

63 B $\flat$ maj7 E $\flat$ maj7 A $\flat$ 7 G7 Cm7 G+7 $\sharp$ 9 C13

67 F7sus4 F7 B $\flat$ maj7

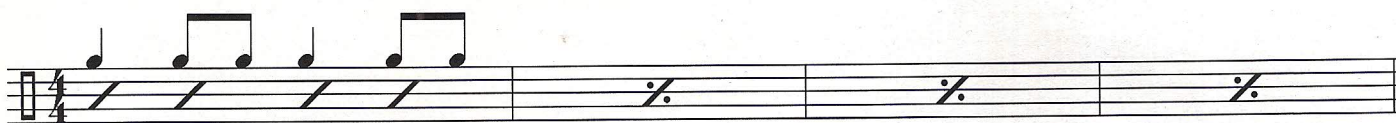
Drums

MY FOOLISH HEART

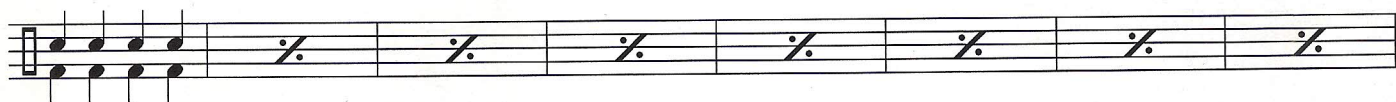
Words by Ned Washington, Music by Victor Young

Arranged by Joe Hasper

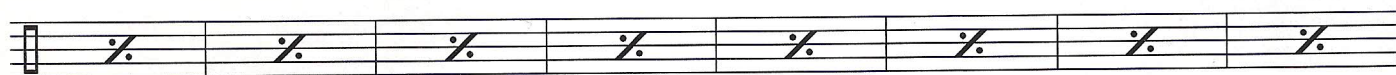
Swing Ballad



5



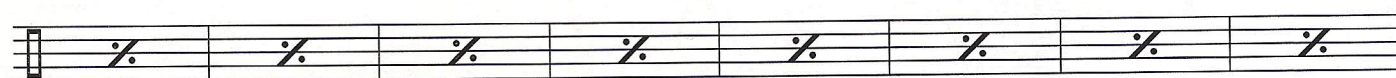
13



21

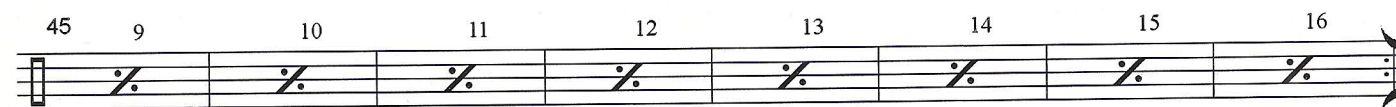
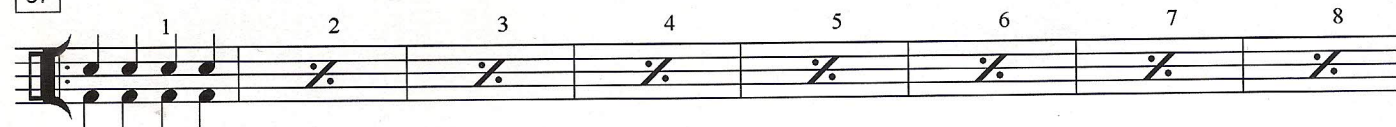


29



Repeat for solos

37

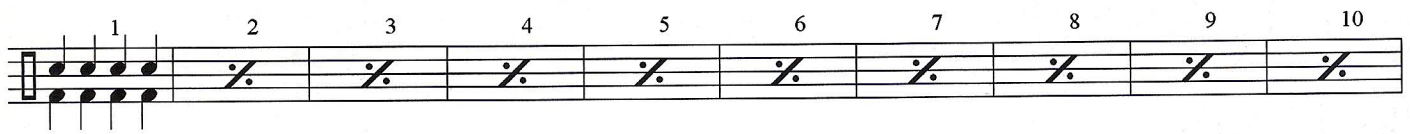


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Drums

MY FOOLISH HEART- 2 -

53



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