

Starsky & Hutch

Composed by Thomas W. Scott

Musical score for "The Rose Tree" in 4/4 time, tempo 80. The score is written for a single melodic line (treble clef) and a guitar accompaniment (treble clef). The key signature has one flat (B-flat). The melody features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The guitar accompaniment consists of a steady eighth-note pattern in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The score is divided into three measures.

[illegible][illegible]

10

10

(1) 3 1-3 3 (3) 5 3-5 3 (3) 5 3-5 1

[illegible]

20

7-5 7-3 5 5-5 6-7 5-6 7-5 7-7 7-7 5-7 5-7 7-5 7-7 7-7 5-7 5-7 5

23

C

T
B

7-5 7-7 5-7 5-7 7-5 7 3-5 6-7 3 (3) 5 3-5 3

26

29 To Coda ☐

29 To Coda ☐

(3) 5 3 5 3 (3) 5 3 5 3 (1) 3 1 3 3 (3) 3 5

33

solos
D7(#9)

H P

7-7-5 5-3-3-0-0-6-6-5 5-3-3-0-0-6-7 5-7 6-5-3-0 3 (3)

36

G13 D7(#9)

(4) (4)

41

1. G13 2. G13

H P

6-7 5-7 6-5-3-0 3 5

45

(5) 5 5 3 3 5 4 (4) 5 5 3 2 0 0 0 1 (1) 3 1 3 1

48

(1) 3 1 3 5 (5) 5 5 3 3 5 4 (4) 5 5 3 2 0 0 0 1

51

(1) 3 1-3 1 (1) 3 1-3 4 (4) 5 5 3-2-0-0-0 1

54 D.S. al Coda

(1) 3 1-3

⊕ Coda

7-7-5 5-3 3-0-0-6-6-5

56

5-3 3-0-0-6-7 5-7 6-5-3-0 3 (3) 5 3 3-5