

BLACK COW

GUITAR

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by MIKE TOMARO

(SHUFFLE FUNK)

1-4 5 6 7-8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

Chord symbols: E^bMA^9 , Dmi^9 , $E+7(\#9)$, $A+7$, Dmi^9 , $E+7(\#9)$, E^bMA^9 , E^9SUS , AMA^9 , Bmi^7/A , D^9SUS , AMA^9 , GMA^9 , $F\#mi^7$, E^9 , $E^b7(\#9)$, E^9SUS , $C\#mi^7(\#5)$, $F\#mi^7$, E^9 , Dmi^9 , $D13SUS$, $Bb7(ADD 13)$, $B7(ADD 13)$, $F13SUS$.

GUITAR

39 40 41 42 43

A+7(#9) Eb9 Dmi9 E+7(#9) EbMA9

44 45 46 47

A+7(#9) Eb9 Dmi9

48 49 50 51 52

(Dmi9) E+7(#9) EbMA9 E9SUS

53 54 55 56 57

f AMA9 Bmi7/A D9SUS AMA9 GMA9 F#mi7

58 59 60 61

E9 Eb7(#9) E9SUS C#mi7(#5) F#mi7 E9 DMA9 D13SUS

62 63 64 65 66

(D13SUS) F13SUS mf

67 68 69 70 71 72

Bb13SUS D9SUS Bb9SUS

73 74 75 76 77

D13 E13

GUITAR

(E¹³) F¹³SUS A⁹SUS F⁹SUS

78 79 80 81 82

mf

(83) F[#]M⁷

84 85 86 87

f

E⁹ E^b7([#]5) E⁹SUS C[#]M⁷([#]5) F[#]M⁷E⁹ D^MA⁹ (91) A^MA⁹ B^M7/A

88 89 90 91 92

mf

D⁹SUS A^MA⁹ G^MA⁹ (95) A^MA⁹ B^M7/A D⁹SUS

93 94 95 96 97

A^MA⁹ G^MA⁹ A^MA⁹ B^M7/A D⁹SUS A^MA⁹ G^MA⁹

98 99 100 101 102

f

(103) (BUILD INTENSITY TO END) A^MA⁹ B^M7/A D⁹SUS A^MA⁹ G^MA⁹ A^MA⁹

103 104 105 106 107

B^M7/A D⁹SUS A^MA⁹ E^b9SUS D⁹SUS E⁹SUS

108 109 110 111 112

F⁹SUS G⁹SUS A^b9SUS E⁹SUS C⁹SUS A^b9SUS E⁹SUS

113 114 115 116 117 118

mp

BLACK COW

BASS

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by MIKE TOMARO

(SHUFFLE FUNK)

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

AMA⁹

Bm⁷/A

D⁹SUS

(AS WRITTEN)

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

BASS

(44)



(53)



D9sus

(AS WRITTEN)



(65)

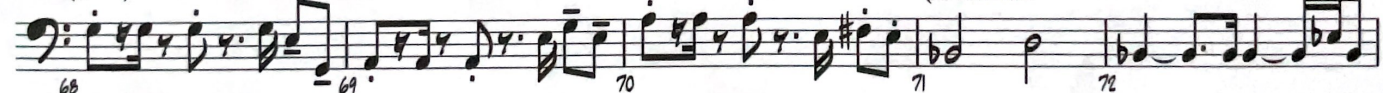
G13



(G13)

A13

(AS WRITTEN)



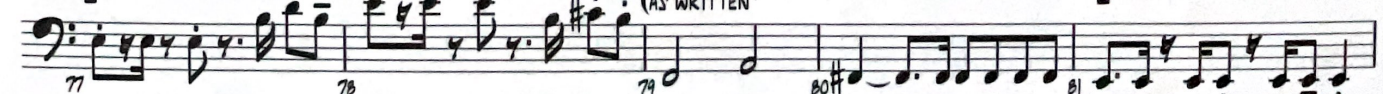
(73) D13



E13

(AS WRITTEN)

E9sus



BASS

(B3)

(AS WRITTEN)



BLACK COW

PIANO

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by MIKE TOMARO

(SHUFFLE FUNK)

(ELECTRIC PIANO (FENDER RHODES-TYPE SOUND) IS PREFERRED)

mf

(PLAY RHYTHMS AS WRITTEN)

9 C^9 $A+7$ Dm^9

14 $E+7(\#9)$ E^bMA^9 16 C^9 $A+7(b9)$ Dm^9

21 $E+7(\#9)$ E^bMA^9 (COMP) E^9SUS 25 AMA^9 Bm^7/A D^9SUS

28 AMA^9 GMA^9 $F\#m^7$ E^9 $E^b7(\#9)$ E^9SUS $C\#m^7(\#5)$ $F\#m^7$ E^9 DMA^9

PIANO

(AS WRITTEN) D¹³SUS

F¹³SUS

B^b7(ADD 13) B⁷(ADD 13) C⁹

mf

33 34 35 36 38

(C⁹)

A⁺7(#9) E^b9 D^M1⁹

E⁺7(#9) E^bMA⁹ (44) C⁹

39 40 41 42 43 45

(C⁹)

A⁺7(#9) E^b9 D^M1⁹

E⁺7(#9) E^bMA⁹ E⁹SUS

46 47 48 49 50 51 52

(53) A^MA⁹ B^M1⁷/A D⁹SUS

A^MA⁹ G^MA⁹ F[#]M1⁷ E⁹ E^b7(b⁹)

f

54 55 56 57 58

E⁹SUS C[#]M1⁷(#5) F[#]M1⁷ E⁹ D^MA⁹

(AS WRITTEN) D¹³SUS

F¹³SUS

mf

59 60 61 62 63

PIANO

(65) SOLO - AD LIB. OR AS WRITTEN
G¹³

(F¹³SUS)

64 66 67

mf

(COMP W/LEFT HAND)

68 69 70 71

(G¹³) A¹³ (AS WRITTEN) D⁹SUS B^{b13}SUS

72 74 75

B^{b9}SUS (73) D¹³ (CONT. SOLO)

76 77 78 79

(D¹³) E¹³ (AS WRITTEN) F¹³SUS A⁹SUS

80 81 82 84 85

F⁹SUS (END SOLO) (COMP) E⁹SUS (83) A^{MA} B^{m7}/A D⁹SUS B^{m7} B^bMA⁹

PIANO

AMA⁹ GMA⁹ F#MI⁷ E⁹ Eb7(^{#9}) E⁹SUS C#MI⁷(^{#5}) F#MI⁷ E⁹ DMA⁹

91 AMA⁹ Bmi⁷/A D⁹SUS 95 AMA⁹ GMA⁹ AMA⁹ Bmi⁷/A D⁹SUS AMA⁹ GMA⁹

AMA⁹ Bmi⁷/A D⁹SUS 103 (BUILD INTENSITY TO END) AMA⁹ GMA⁹ AMA⁹ Bmi⁷/A D⁹SUS

AMA⁹ GMA⁹ AMA⁹ Bmi⁷/A D⁹SUS 111 AMA⁹ Eb9SUS D⁹SUS 112 E⁹SUS

F⁹SUS G⁹SUS Ab⁹SUS E⁹SUS C⁹SUS Ab⁹SUS E⁹SUS

BLACK COW

DRUMS

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by MIKE TOMARO

(SHUFFLE FUNK)

Measures 1-8. Measure 1 includes a hand drum (H.H.) part and a dynamic marking of *mf*. Measure 4 has a '4' above it, and measure 8 has a 'B' above it.

Measures 9-15. Measure 9 is boxed. Measure 12 has a 'CR.' marking. Measure 10 has a '(SIM.)' marking.

Measures 16-22. Measure 16 is boxed. Measure 19 has a '4' above it.

Measures 23-30. Measure 25 is boxed. Measure 25 has a '(FILL -)' marking. Measure 26 has a '4' above it.

Measures 31-36. Measure 31 has a '(SIM.)' marking. Measure 32 has a '(FILL -)' marking. Measure 33 has a 'mf' dynamic marking. Measure 34 has a '4' above it. Measure 35 has a '(RIDE)' marking.

Measures 37-43. Measure 37 is boxed. Measure 40 has a '(SIM.)' marking.

Measures 44-50. Measure 44 is boxed. Measure 47 has a '4' above it.

Measures 51-59. Measure 53 is boxed. Measure 53 has a '(FILL -)' marking. Measure 54 has a '4' above it. Measure 59 has a '(FILL -)' marking. Measure 51 has a 'f' dynamic marking.

DRUMS

Handwritten musical score for drums, featuring measures 60 through 118. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions in parentheses.

Measures 60-64: Measure 60 starts with a **mf** dynamic. Measures 61-62 feature a series of notes with a **(FILL)** instruction. Measure 63 includes a **(SIM.)** instruction. Measure 64 ends with a **(FILL)** instruction.

Measures 65-72: Measure 65 is marked with a circled **65**. Measures 66-72 show a sequence of notes with a **4** above the staff. Measure 72 includes a **(TIME)** and **(FILL)** instruction.

Measures 73-79: Measure 73 is marked with a circled **73**. Measures 74-79 show a sequence of notes with a **4** above the staff. Measure 79 includes a **(TIME)** and **(FILL)** instruction.

Measures 80-85: Measure 80 is marked with a circled **80**. Measures 81-85 show a sequence of notes with a **4** above the staff. Measure 85 includes a **(ENS.)** and **(SIM.)** instruction.

Measures 86-90: Measure 86 is marked with a circled **86**. Measures 87-90 show a sequence of notes with a **4** above the staff. Measure 90 includes a **(FILL)** instruction.

Measures 91-94: Measure 91 is marked with a circled **91**. Measures 92-94 show a sequence of notes with a **4** above the staff. Measure 94 includes a **(RHYTHM)** and **(SIM.)** instruction.

Measures 95-102: Measure 95 is marked with a circled **95**. Measures 96-102 show a sequence of notes with a **4** above the staff. Measure 102 includes a **(BRASS)** and **(FILL)** instruction.

Measures 103-108: Measure 103 is marked with a circled **103** and the instruction **(BUILD INTENSITY TO END)**. Measures 104-108 show a sequence of notes with a **4** above the staff. Measure 108 includes a **(BRASS)** and **(FILL)** instruction.

Measures 109-113: Measure 109 is marked with a circled **109**. Measures 110-113 show a sequence of notes with a **4** above the staff. Measure 113 includes a **(SIM.)** instruction.

Measures 114-118: Measure 114 is marked with a circled **114**. Measures 115-118 show a sequence of notes with a **4** above the staff. Measure 118 includes a **(FILL)** instruction.