

THEME FROM "GRANDSTAND"

DRUMS

Transcribed by David Kear

$\bullet = 136$

mf

This drum score is written on ten staves, each containing five measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and a mezzo-forte (*mf*) instruction. Measure numbers 1 through 25 are placed at the beginning of their respective measures. A repeat sign is located at the start of measure 10. The score concludes with a double bar line at the end of measure 25.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29

To Coda Φ

30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

D.S. al Coda

47 48 49 50

Φ CODA

51 52 53

54 55 56