

Lady In White

Dennis Farnon

♩ = 84

A Em C

mp

6 F Dm E7(♯9) E7(♭9) Am **B** Gm

pp

11 A Dm B♭maj7 E♭ Cm G/A

mp

17 **C** B Em C F Dm E7(♯9) Am

1 2 2 1 1 1 1

26 **D** Gm A Dm B♭maj7 Bm7(♭5)

pp *mp*

63

E7

I

Am

ritard

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A Em C (4)

6 F Dm E7(♯9) E7(♯9) Am **B** Gm (8) *mf*

11 A Dm B♭maj7 E♭ Cm

16 G/A B **C** Em C (4)

21 F Dm E7(♯9) Am (4) (8)

26 **D** Gm A Dm B♭maj7 Bm7(♭5) (12)

31 E7 Am B **E** Em (16)

36 C F Dm E7(♯9) E7(♯9) (4)

41 Am **F** Gm A Dm B♭maj7 E♭

mf

47 Cm G/A B **G** Em

52 C F Dm E7(♯9) E7(♭9)

(4)

57 Am **H** Gm A7 Dm B♭maj7

(8) (4)

62 Bm7(♭5) E7 **I** Am ritard

Electric Piano

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♩ = 84

A Em C

6 F Dm E7(♯9) E7(♯9) Am **B** Gm

11 A Dm B♭maj7 E♭

15 Cm G/A B **C** Em

20 C F Dm E7(♯9)

(4)

(4)

44 Dm Bbmaj7 Eb Cm

48 G/A B G Em

52 C F Dm

56 E7(9) E7(9) Am H Gm A7

60 Dm Bbmaj7 Bm7(b5) E7

64 **I** Am ritard rubato *mf*

The musical score is written for Electric Piano. It begins at measure 64, marked with a box containing the Roman numeral 'I'. The key signature is one sharp (F#), and the time signature is 4/4. The first three measures (64-66) feature a steady accompaniment in the left hand, consisting of a bass line with eighth notes and a chordal accompaniment in the right hand with eighth notes. The fourth measure (67) is marked 'ritard' and 'rubato', and the dynamic is 'mf'. The right hand plays a melodic line with eighth notes, while the left hand continues with a steady bass line. The fifth measure (68) continues the melodic line in the right hand, with the left hand still playing the steady bass line. The score ends with a double bar line at the end of measure 68.

Bass Guitar

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$\text{♩} = 84$

A Em C

mf

5 F Dm E7(♯9) E7(♯9)

B Am Gm A Dm

13 B♭maj7 E♭ Cm

16 G/A B **C** Em *mf*

20 C F Dm

24 E7(♯9) Am **D** Gm A

28 Dm B♭maj7 Bm7(♭5)

31 E7 Am B **E** Em

35 C F

39 Dm E7(#9) E7(#9) Am **F** Gm

43 A Dm Bbmaj7 Eb Cm

48 G/A B **G** Em C

53 F Dm E7(#9) E7(#9)

57 Am **H** Gm A7 Dm

61 Bbmaj7 Bm7(b5) E7 **I** Am

65 ritard

Drums

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A

1

5

9

B

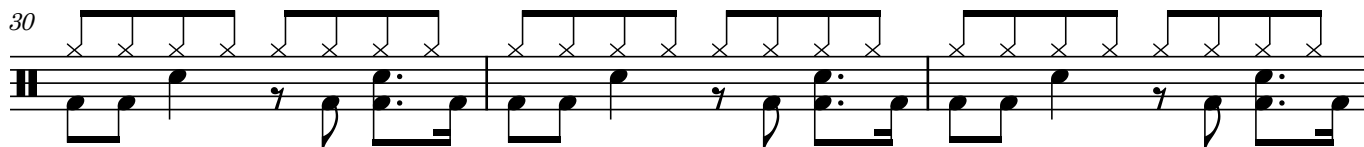
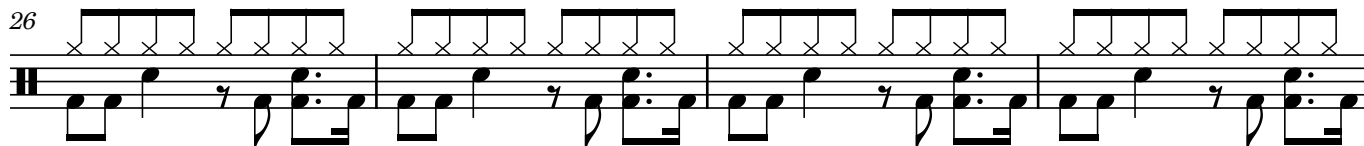
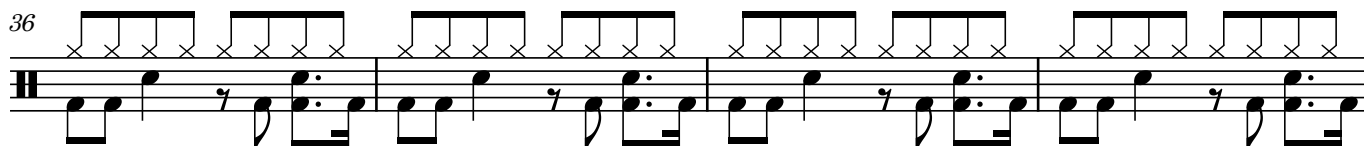
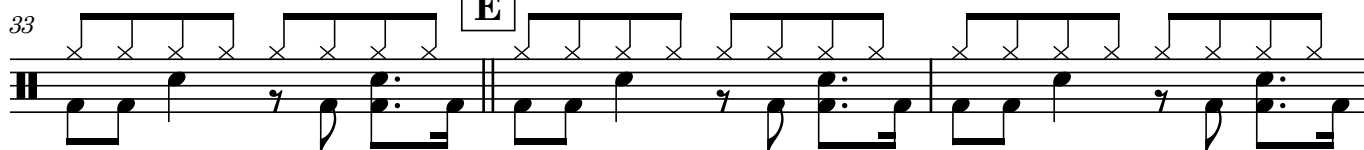
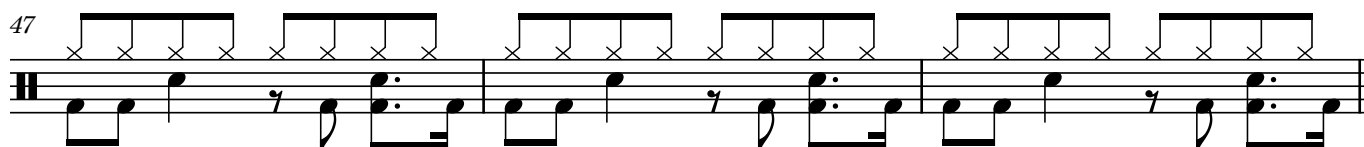
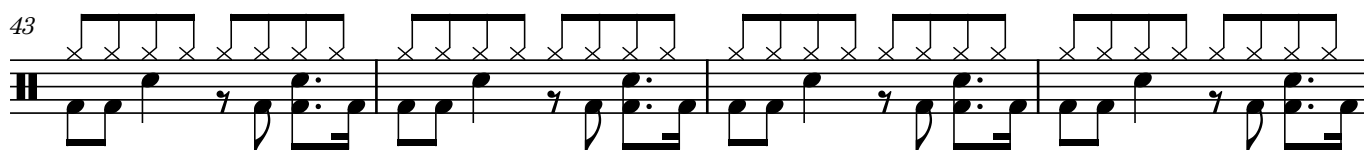
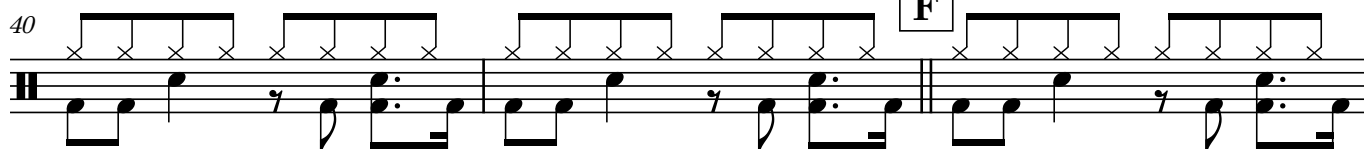
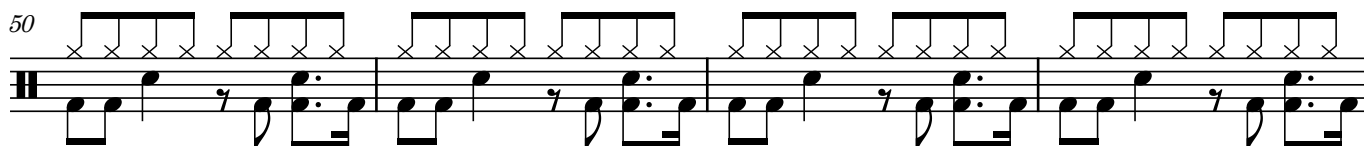
12

16

C

19

23

D**E****F****G**

54

57

H

60

63

I

ritard

66